

# Suita z opery VERBUM NOBILE

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## Poco pesante



## Allegro vivo

### (I. Uwertura)



## (II. Piosenka Barłomieja "Rodzic powiada...")

75 **D** a 2, soli

The first system of the musical score for 'Duetto' begins at measure 75. It features a treble clef and a key signature of one flat (B-flat). The music starts with a repeat sign, followed by a half note G4, a quarter rest, and another half note G4. This is followed by a whole rest. Then, there is a quarter note G4, a quarter note A4, and a quarter note Bb4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a half note G3, a half note F3, and a half note E3. The dynamics are marked as *sf* (sforzando) for the first half note G4, *ff* (fortissimo) for the first half note G4 of the second phrase, and *mp* (mezzo-piano) for the first half note G4 of the third phrase. The tempo/mood is indicated as *leggero* (light). The system ends with a double bar line.

*sf* *ff* *mp* *leggero*

86

mf

4

99 **E**

4

*p*

*pp*

110

8

*ff*

This musical score is for Example 110, a single-measure rest in treble clef. The notation shows a single-measure rest (a horizontal line with a vertical tick) on a treble clef staff. The measure is marked with a '1' above the staff. The key signature is one flat (B-flat). The dynamic marking *ff* (fortissimo) is placed below the staff. The tempo marking 'Allegretto' is written above the staff. The measure is marked with a '1' above the staff.

122 *stent.* **F** **meno mosso** **Lento** **4** **III** **1.** **a 2** **2.** **a 2** **ff** **ff**

**Poco agitato**  
(III. Tercet "Rozpacz w serce sie zakrada")

133 **G**

4 9

*f* *p*

149 **H**

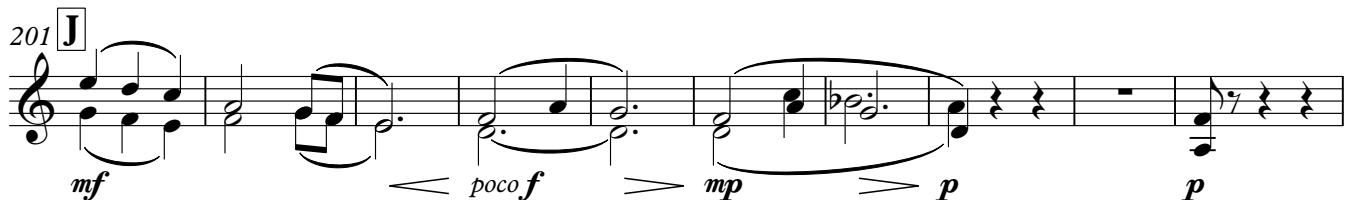
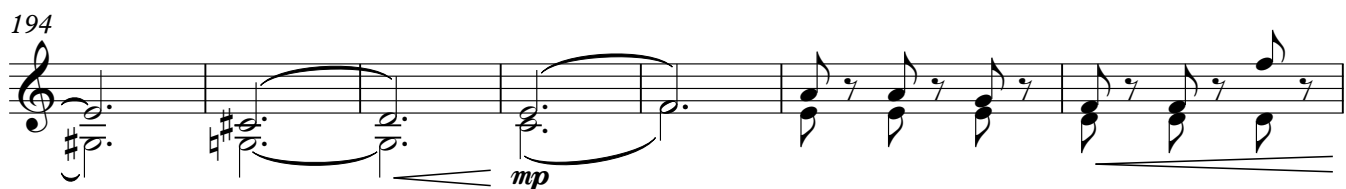
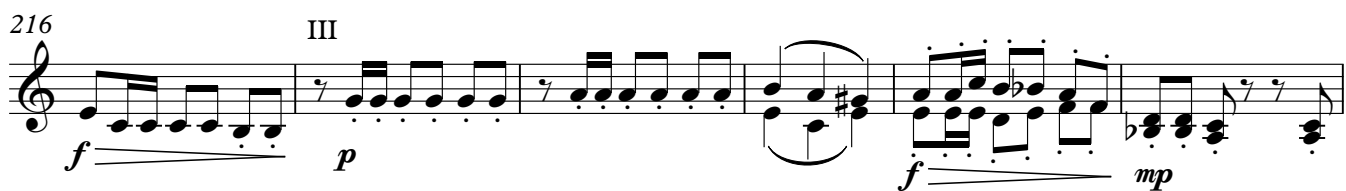
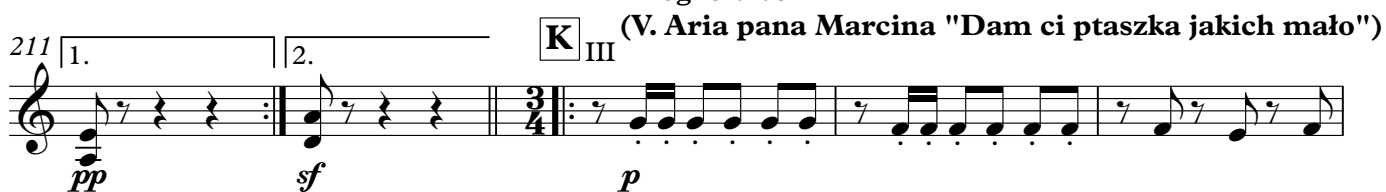
*p* *f* *p*

155

*f* *sf* *sf* *sf* *sf* *sf*

161 a 2

*sf sf sf sf sf*

**Andantino dolcissimo****Allegro vivo**

228 **L** **III** *a tempo*

*mp* *f* *mf*

233 1. *sf* *ff*

238 *mf* *mf*

243 2. *f* *sf*

249 **M** *sf* *mp*

255 **N** **III** *ff* *p* *ff*

260 *mf* *sf* *mf* *sf*

266 **O** *ff*

Allegro con fuoco  
(VI. Finał "Zakonczzone nasze troski...")

270 **P** *p* *ff*

274