

Suita z opery
VERBUM NOBILE

Allegro vivo
(I. Uwertura)

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Poco pesante

A *leggerissimo*

Piccolo *f* *p* *mf* *p* *leggerissimo*

Flauto *f* *p* *mf* *p* *leggerissimo*

Oboe *f* *p cant.* *f* *p cant.* *mf* *p*

Clarinetto in B♭ I *f* *p* *p cant.* *f* *p* *p cant.* *mf* *p*

Clarinetto in B♭ II *f* *p* *p cant.* *f* *p* *p cant.* *mf* *p*

Clarinetto in B♭ III *f* *p* *p cant.* *f* *p* *p cant.* *mf* *p*

Alto Saxophone I *f* *p* *mf*

Alto Saxophone II *f* *p* *mf*

Tenor Saxophone I *f* *p* *mf*

Tenor Saxophone II *f* *p* *mf*

Baritone Saxophone *f* *p* *mf*

Cornetti in B♭ I, II *f* *p cant.* *f* *mf*

Trombe in B♭ I, II *f* *p* *mf*

Corni in F I, II *f* *p* *mf* *p* *III*

Corni in F III, IV *f* *p* *mf* *p*

Tenorhorn I, II *f* *mf*

Baritono in B♭ *f* *p* *mf*

Tromboni I, II *f* *mf*

Trombone III *f* *p* *mf*

Tuba I, II *f* *p* *mf*

Tamburo mil. *f* *p* *mf*

Piatti *ff* *f*

Gran Cassa *ff* *f* *mf*

Triangolo *f* *mf*

14

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

pp

pp

pp

pp

pp

mp

24

Picc. *f* *p cant.* *f* *p*

Fl. *f* *p cant.* *f* *p*

Ob. *f* *p cant.* *f* *p cant.* *p*

Cl. I *f* *p* *p cant.* *f* *p* *p cant.* *p*

Cl. II *f* *p* *p cant.* *f* *p* *p cant.* *p*

Cl. III *f* *p* *p cant.* *f* *p* *p cant.* *p*

Alto Sax. I *f* *p*

Alto Sax. II *f* *p*

Ten. Sax. I *f* *p*

Ten. Sax. II *f* *p*

Bari. Sax. *pp* *f* *p* *f* *p*

Ctt. I, II *f* *p cant.* *f*

Tpt. I, II *f* *p* *a 2* *p*

Cor. I, II *f* *p* *a 2* *I* *f* *p* *a 2* *I*

Cor. III, IV *f* *p* *f* *p*

Ten. Hn I, II *f* *p*

Bar. Hn. *f* *p*

Tbn. I, II *f*

Tbn. III *f* *p*

Tbe I, II *f* *p*

Tamb. mil. *f* *p* *f* *p*

Ptti *f*

G.C. *f*

Trg. *f* *p*

35

B *poco tranquillo*

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

45

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

pp

mp

cresc.

p cresc.

a 2

5

ritmico, gioioso
grazioso



55

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

grazioso

63

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

mf

pp

pp

Allegretto
(II. Piosenka Barłomieja "Rodzic powiada...")

D

71

Picc. *sf sf sf sf sf ff*

Fl. *sf sf sf sf sf ff p*

Ob. *sf sf sf sf sf ff p*

Cl. I *sf sf sf sf sf ff p leggero*

Cl. II *sf sf sf sf sf ff p leggero*

Cl. III *sf sf sf sf sf ff p leggero*

Alto Sax. I *sf sf sf sf f ff mp leggero*

Alto Sax. II *sf sf sf sf f ff p leggero*

Ten. Sax. I *sf sf sf sf f ff p leggero*

Ten. Sax. II *sf sf sf sf f ff p leggero*

Bari. Sax. *sf sf sf sf f ff p leggero*

Ctt. I, II *sf sf sf sf sf ff*

Tpt. I, II *sf sf sf sf sf ff*

Cor. I, II *f sf ff a 2, soli mp leggero*

Cor. III, IV *f sf ff a 2, soli mp leggero*

Ten. Hn I, II *sf sf sf sf sf ff p leggero*

Bar. Hn. *sf sf sf sf sf ff p leggero*

Tbn. I, II *sf sf sf sf sf ff*

Tbn. III *sf sf sf sf sf ff*

Tbe I, II *sf sf sf sf sf ff*

Tamb. mil. *sf sf sf sf sf ff*

Ptti *sf sf sf sf sf sf*

G.C. *sf sf sf sf sf ff*

Trg. *p*

86

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

p

ff

dim.

p

p

E

9

103

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

pp

cresc.

f

mp subito

p

sf gliss.

a 2

I

f

pp

cresc.

f

mp

sf

[illegible]

This page of a musical score is for a large orchestra, featuring various woodwinds, brass, and percussion instruments. The score is in 6/8 time and includes dynamic markings like *p*, *f*, *sf*, and *pp*, as well as performance instructions like *leggiero* and *ad lib.*

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Cl. III
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I
- Ten. Sax. II
- Bari. Sax.
- Ctt. I, II
- Tpt. I, II
- Cor. I, II
- Cor. III, IV
- Ten. Hn I, II
- Bar. Hn.
- Tbn. I, II
- Tbn. III
- Tbe I, II
- Tamb. mil.
- Ptti
- G.C.
- Trg.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section includes a snare drum (Tbn. III) and a tambourine (Tamb. mil.). The string section (Ptti, G.C., Trg.) is represented by a single line with a treble clef and a key signature of one flat.

[illegible]

153

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

f

sf

ff

p

a 2

[illegible]

[illegible]

[illegible]

[illegible]

Allegro vivo
(V. Aria pana Marcina "Dam ci ptaszka jakich mało")

19

213 **K**

Picc. *mp* *leggiero* *f* *mp*

Fl. *f* *mp*

Ob. *mp* *leggiero* *f* *mp*

Cl. I *mp* *leggiero* *f* *mp*

Cl. II *mp* *f* *mp*

Cl. III *mp* *f* *mp*

Alto Sax. I *mp* *f* *mp*

Alto Sax. II *mp* *f* *mp*

Ten. Sax. I *mp* *f* *mp*

Ten. Sax. II *mp* *f* *mp*

Bari. Sax. *mp* *mp* *f* *mp* *mp*

Ctt. I, II *f* *mp*

Tpt. I, II *f* *mp*

Cor. I, II *p* *f* *p*

Cor. III, IV *p* *f* *p*

Ten. Hn I, II *mp* *mp* *f* *mp* *mp*

Bar. Hn. *mp* *mp* *f* *mp* *mp*

Tbn. I, II *mp* *mp* *f* *mp* *mp*

Tbn. III *mp* *mp* *f* *mp* *mp*

Tbe I, II *mp* *f* *mp*

Tamb. mil. *p* *f* *mp*

Ptti *f*

G.C.

Trg.

220

rall.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

228

L

a tempo

21

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Cl. I *mp* *mf*
 Cl. II *mp* *mfp* *mfp*
 Cl. III *mp* *mfp* *mfp*
 Alto Sax. I *mp* *mf*
 Alto Sax. II *mp* *mf*
 Ten. Sax. I *mp* *mfp* *mfp*
 Ten. Sax. II *mp* *mfp* *mfp*
 Bari. Sax. *mp* *f* *mfp* *mfp*
 Ctt. I, II
 Tpt. I, II *mp* *f* *mf* *mf*
 Cor. I, II *mp* *f* *mf*
 Cor. III, IV *mp* *f* *mf*
 Ten. Hn I, II *mp* *mfp* *mfp*
 Bar. Hn. *mp* *mfp* *mfp*
 Tbn. I, II *mp* *f* *mf*
 Tbn. III *mp* *f* *mf*
 Tbe I, II *mf*
 Tamb. mil. *p* *f* *mf*
 Pti
 G.C. *p* *p*
 Trg.

[illegible]

240

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf* *p*

Cl. I *ff* *mf* *p* ad lib.

Cl. II *ff* *mf* *p*

Cl. III *ff* *mf* *p*

Alto Sax. I *ff* *mf*

Alto Sax. II *ff* *mf*

Ten. Sax. I *ff* *mf* *p*

Ten. Sax. II *ff* *mf* *p*

Bari. Sax. *ff* *mf* *p*

Ctt. I, II *ff*

Tpt. I, II *ff* *p* solo

Cor. I, II *ff* *mf* *p* I

Cor. III, IV *ff* *mf* *p*

Ten. Hn I, II *ff* *mf*

Bar. Hn. *ff* *mf*

Tbn. I, II *ff* *mf* soli a due

Tbn. III *ff* *mf* I

Tbe I, II *ff* *mf*

Tamb. mil. *ff*

Ptti *sf*

G.C.

Trg. *p*

24

246

2.

M

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. Hn I, II

Bar. Hn.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

This musical score page contains measures 253 through 257. The instrumentation includes:

- Piccolo:** Measures 253-256 are rests; measure 257 has a half note G[#]5.
- Flute:** Measures 253-256 are rests; measure 257 has a half note A5.
- Oboe:** Measures 253-254 have sixteenth-note patterns; measures 255-257 have eighth-note patterns.
- Clarinets I, II, III:** Similar to the oboe, with sixteenth-note patterns in measures 253-254 and eighth-note patterns in measures 255-257.
- Saxophones (Alto I & II, Tenor I & II, Bari.):** Measure 253 has whole notes (F#4, E4); measures 254-257 have eighth-note patterns.
- Cornet II:** Measure 254 has a half note F#4; measures 255-257 have eighth-note patterns.
- Trumpets I & II:** Measures 253-254 are rests; measure 255 has eighth-note chords; measures 256-257 are rests.
- Horns (Cor. I, Cor. III & IV, Ten. Hn I & II, Bar. Hn.):** Measures 253-254 are rests; measure 255 has eighth-note chords; measures 256-257 are rests.
- Tuba/Euphonium (Tbn. I & II, Tbn. III, Tbe I & II):** Measures 253-254 are rests; measure 255 has chords or single notes; measures 256-257 have eighth-note patterns.
- Percussion:**
 - Tamb. mil.:** Measures 253-254 are rests; measure 255 has eighth notes; measure 256 is rest; measure 257 has a half note G#5.
 - Pti:** Measure 253 is rest; measure 254 has a half note G4; measures 255-257 are rests.
 - G.C.:** Measures 253-254 are rests; measure 255 has eighth notes; measures 256-257 are rests.
 - Trg.:** All measures are rests.

Dynamics include *ff*, *p*, *f*, *ad lib.*, and *p dolce*. There are also performance markings like "a 2" above the Cornet II staff in measure 254 and "III" above the Cor. III & IV staff in measure 255.

259

Picc. *ff* *mf*

Fl. *ff* *mf* *mf*

Ob. *ff* *mf* *mf*

Cl. I *ff* *p* *mf* *mf*

Cl. II *ff* *p* *mf* *mf*

Cl. III *ff* *p* *mf* *mf*

Alto Sax. I *ff* *p* *mf* *sf* *mf*

Alto Sax. II *ff* *p* *mf* *sf* *mf*

Ten. Sax. I *ff* *p* *mf* *sf* *mf*

Ten. Sax. II *ff* *mf* *sf* *mf*

Bari. Sax. *ff* *mf* *sf* *mf*

Ctt. I, II *mf e cresc.*

Tpt. I, II *ff* *sf* *mf*

Cor. I, II *ff* *mf* *sf* *mf*

Cor. III, IV *ff* *mf* *sf* *mf*

Ten. Hn I, II *ff* *mf* *sf* *mf*

Bar. Hn. *ff* *mf* *sf* *mf*

Tbn. I, II *ff* *mf* *sf* *mf*

Tbn. III *ff* *mf* *sf* *mf*

Tbe I, II *ff* *mf* *sf* *mf*

Tamb. mil. *ff* *mf* *sf* *mf*

Ptti *sf* *mf* *f*

G.C. *ff* *f*

Trg. *mf*

265 **O** 27

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. I *f sf ff* *p*

Cl. II *f sf ff* *p*

Cl. III *f sf ff* *p*

Alto Sax. I *f sf ff* *p*

Alto Sax. II *f sf ff* *p*

Ten. Sax. I *f sf ff* *p*

Ten. Sax. II *f sf ff* *p*

Bari. Sax. *f sf ff* *p*

Ctt. I, II *p*

Tpt. I, II *f sf ff* *p*

Cor. I, II *sf ff* *p*

Cor. III, IV *sf ff* *p*

Ten. Hn I, II *f sf ff* *p*

Bar. Hn. *f sf ff* *p*

Tbn. I, II *f sf ff* *p*

Tbn. III *f sf ff* *p*

Tbe I, II *f sf ff* *p*

Tamb. mil. *f sf ff fp*

Ptti *sf ff*

G.C. *ff* *p*

Trg. *f*

poco rall. *a tempo*

Picc. *ff*

Fl. *ff*

Ob. *ff* *mp grazioso*

Cl. I *ff* *mp grazioso*

Cl. II *ff* *mp grazioso*

Cl. III *ff* *mp grazioso*

Alto Sax. I *ff*

Alto Sax. II *ff* *ad lib.* *p leggero* *p*

Ten. Sax. I *ff* *ad lib.* *p leggero* *p*

Ten. Sax. II *ff* *ad lib.* *p leggero* *p*

Bari. Sax. *ff* *p leggero* *p*

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *ff* *p* *p*

Cor. III, IV *ff* *p* *p*

Ten. Hn I, II' *ff* *p*

Bar. Hn. *ff* *p*

Tbn. I, II *ff* *p* *p*

Tbn. III *ff* *p leggero* *p*

Tbe I, II *ff* *p*

Tamb. mil. *ff* *mp*

Ptti *ff* *p*

G.C. *ff* *p* *p*

Trg. *ff* *p*

297

Picc. *f* *sf*

Fl. *f* *sf*

Ob. *f* *sf*

Cl. I *f* *sf*

Cl. II *f* *sf*

Cl. III *f* *sf*

Alto Sax. I *f* *sf*

Alto Sax. II *f* *sf p*

Ten. Sax. I *f* *sf p*

Ten. Sax. II *f* *sf p*

Bari. Sax. *f* *sf p*

Ctt. I, II *f* *sf*

Tpt. I, II *a 2* *f* *sf*

Cor. I, II *f* *sf p*

Cor. III, IV *f* *sf p*

Ten. Hn I, II *sf* *f* *sf p*

Bar. Hn. *sf* *sf* *sf* *sf* *f* *sf p*

Tbn. I, II *f* *sf p*

Tbn. III *f* *sf p*

Tbe I, II *f* *sf*

Tamb. mil. *f* *sf p*

Ptti *f* *sf p*

G.C. *f* *sf p*

Trg. *f* *f*

308 **R** 31

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. I *f* *ff*

Ten. Sax. II *f* *ff*

Bari. Sax. *ff*

Ctt. I, II *f* *ff*

Tpt. I, II *f* *ff*

Cor. I, II *f* *ff*

Cor. III, IV *f* *ff*

Ten. Hn I, II *f* *ff*

Bar. Hn. *f* *ff*

Tbn. I, II *f* *ff*

Tbn. III *f*

Tbe I, II *f* *ff*

Tamb. mil. *ff*

Pti *f* *ff*

G.C. *ff*

Trg. *f* *ff*

315

Picc.

tutta forza

Fl.

tutta forza

Ob.

tutta forza

Cl. I

tutta forza

Cl. II

tutta forza

Cl. III

tutta forza

Alto Sax. I

tutta forza

Alto Sax. II

tutta forza

Ten. Sax. I

tutta forza

Ten. Sax. II

tutta forza

Bari. Sax.

tutta forza

Ctt. I, II

a 2
tutta forza

Tpt. I, II

a 2
tutta forza

Cor. I, II

tutta forza

Cor. III, IV

tutta forza

Ten. Hn I, II

tutta forza

Bar. Hn.

tutta forza

Tbn. I, II

a 2
tutta forza

Tbn. III

tutta forza

Tbe I, II

a 2
tutta forza

Tamb. mil.

tutta forza

Ptti

tutta forza

G.C.

tutta forza

Trg.

tutta forza