

Alto Saxophone I

Suita z opery VERBUM NOBILE

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Poco pesante

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-2 and 5-6 feature a dotted quarter note followed by an eighth note, with a dynamic of *f* and a hairpin crescendo. Measures 3-4 and 7-8 are whole rests with a dynamic of *f*. Measure 9 is a quarter note with a dynamic of *mf*.

A Allegro vivo
(I. Uwertura)

Musical notation for measures 10-23. Measure 10 is a quarter note with a dynamic of *pp*. Measures 11-23 feature a melodic line with a dynamic of *pp* and a hairpin crescendo.

Musical notation for measures 24-34. Measures 24-25 and 28-29 feature a dotted quarter note followed by an eighth note, with a dynamic of *f* and a hairpin crescendo. Measures 26-27 and 30-31 are whole rests with a dynamic of *f*. Measure 32 is a quarter note with a dynamic of *p*.

poco tranquillo

Musical notation for measures 35-43. Measure 35 is a quarter note with a dynamic of *p* and the instruction *dolcissimo delicato*. Measures 36-43 feature a melodic line with a dynamic of *p*.

Musical notation for measures 44-52. Measure 44 is a quarter note with a dynamic of *pp*. Measures 45-52 feature a melodic line with a dynamic of *mp* and a hairpin crescendo.

C ritmico, gioioso

Musical notation for measures 53-58. Measures 53-58 feature a rhythmic pattern with a dynamic of *mp* and a hairpin crescendo.

Musical notation for measures 59-63. Measures 59-63 feature a rhythmic pattern with a dynamic of *mp* and a hairpin crescendo.

Musical notation for measures 64-68. Measures 64-68 feature a rhythmic pattern with a dynamic of *mp* and a hairpin crescendo.

Musical notation for measures 69-74. Measures 69-73 feature a rhythmic pattern with a dynamic of *mp* and a hairpin crescendo. Measure 74 is a quarter note with a dynamic of *sf*.

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Allegretto

D (II. Piosenka Barłomieja "Rodzic powiada...")

75 *f* *ff* *mp* *leggiero*

86 *mf* *ff* *dim.*

97 **E** *mp*

106 **8** *f* *mp subito* *ff*

122 *stent.* **F** *p* **meno mosso**

128 **Lento** **Allegretto** **G** *sf* *ff* *ff* *p* **Poco agitato** *leggiero*

137 *sf*

143 *f* *p*

149 **H** *f* *p* *f*

157 *ff*

164 **7** *ff*

176 **3**
sf sf sf p subito pp

Andantino dolcissimo

185 **I** (IV. Dumka Zuzi "Jak tu ujac zal na wodze...")
ad lib.
pp < > < > < > < > < > < > pp e poco cresc.

197 **J**
mp < mf < poco f >

206
mp > p mp > p pp sf

Allegro vivo

213 **K** (V. Aria pana Marcina "Dam ci ptaszka jakich malo")
mp f mp

218
f mp

223
mp

226 *rall.* **L** *a tempo*
mp

231
mf sf ff

237
mf ff mf

248 **M**
sf mp

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255 **N**

ff p ff p

260

mf sf mf f sf

266 **O**

ff

Allegro con fuoco
(VI. Final "Zakonczone nasze troski...")

270 **P**

p ff **6**

280 *poca talpo* **Q** *Più mosso*

p f

300

f

308 **R**

f ff tutta forza

317