

Baritono in B \flat

Suita z opery *STRASZNY DWÓR*

Allegro

(I. Duet z chórem "Wiec, gdy sie rozstaniem...")

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opr. R. Kłoczko (2018)

13 *ff* 3 4 *ff*

22 7 *p* *cresc.*

35 **A** 4 *ff sf* *ff*

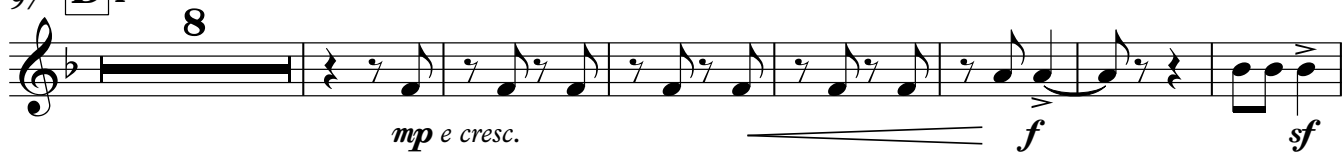
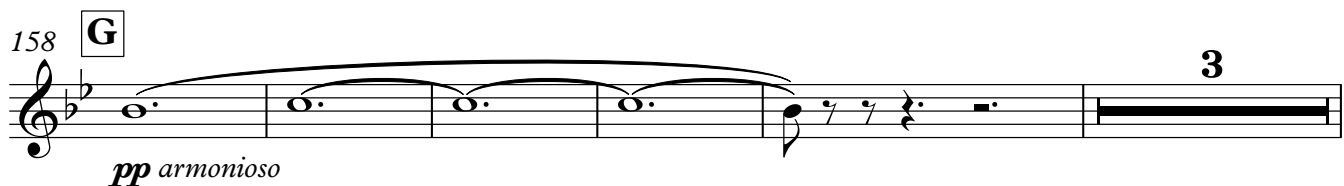
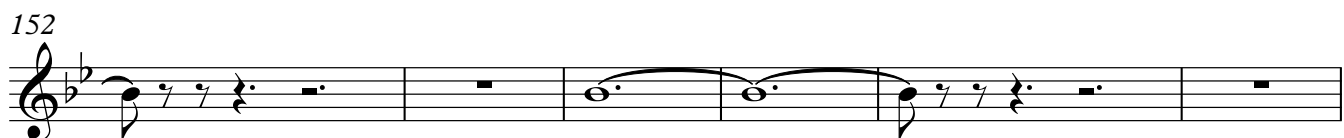
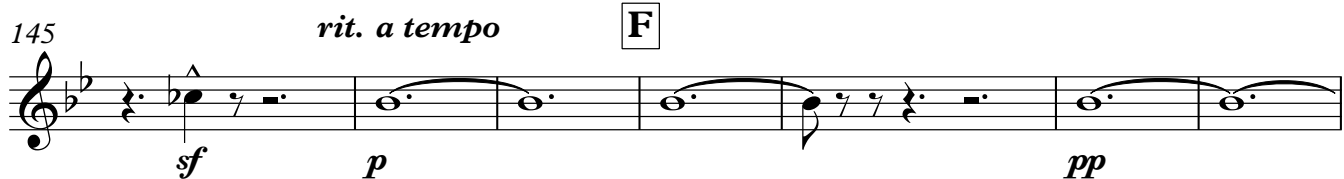
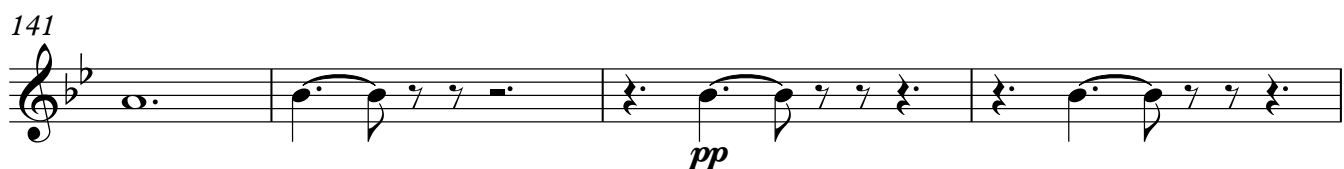
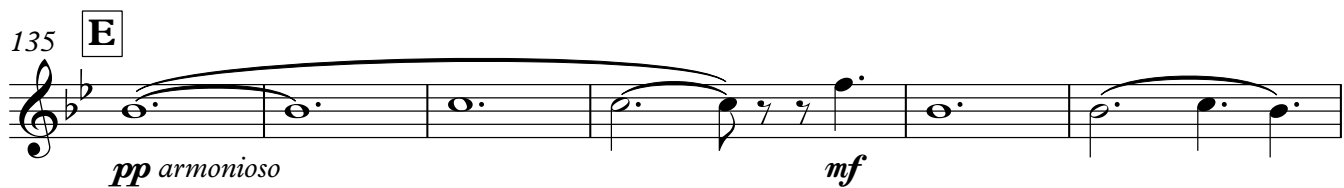
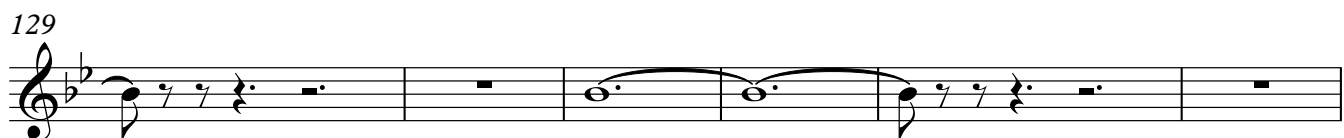
45 4 *ff* 4 *ff*

58 **B** 2 *p* *ff*

67 1. 2.

74

81 **C** **Allegro moderato e scherzando** 16

97 **D** poco meno mosso**Allegro moderato****(II. Aria Skoluby "Ten zegar stary...")**

Allegro

H (III. Scena z Czesnikowa "Z tej strony Powisła...")

172

2

pp

178

2

mp

185

I Allegro

16

pp *sf* *sf* *sf*

207

J

4

p

221

1.

9

2. Allegro

234

p *cresc.* *ff* *sf*

240

K

4

ff

4

252

4

ff

Baritono in B♭

275

Measures 275-279 of the musical score. Measure 275: Voice (Soprano) has a half note G4, and Piano (Right Hand) has a half note G4. Measure 276: Voice has a half note A4, and Piano has a half note A4. Measure 277: Voice has a half note B4, and Piano has a half note B4. Measure 278: Voice has a half note C5, and Piano has a half note C5. Measure 279: Voice has a whole rest, and Piano has a whole rest.

290

Measures 290-295 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). Measure 290: Treble clef, F#4 quarter note, G4 quarter rest, A4 quarter rest. Measure 291: Treble clef, B4 quarter note, C5 quarter note, D5 quarter note. Measure 292: Treble clef, E5 quarter note, F#5 quarter note, G5 quarter note. Measure 293: Treble clef, A5 quarter note, B5 quarter note, C6 quarter note. Measure 294: Treble clef, D6 quarter note, E6 quarter note, F#6 quarter note. Measure 295: Treble clef, G6 quarter note, A6 quarter note, B6 quarter note. A '3' is written above measures 294 and 295, indicating a triplet. The piece ends with a double bar line.

315

mp *p* *p*

340 *rall.*

3

mp >

Moderato
(V. Aria z kurantem)

349 **O**

mf *p* *p* *mp*

359 *un poco più lento*

sf

Andante moderato **Q** **Andante un poco sostenuto**

366 **P**

f *p* *f* *p*

380 *rit.* **R** **Allegro vivace**

fp *ff*

385

sf *fff*

S **Un poco più lento**
(VI. Duet "Gdym przy wieczerzy...")

389

pp

394

mp

T *un poco più animato*

400

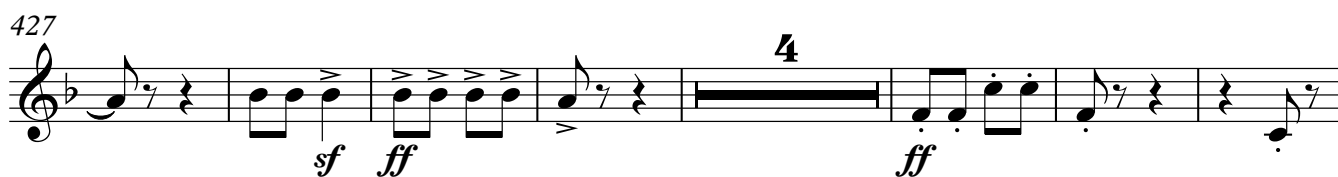
mp leggiero

402

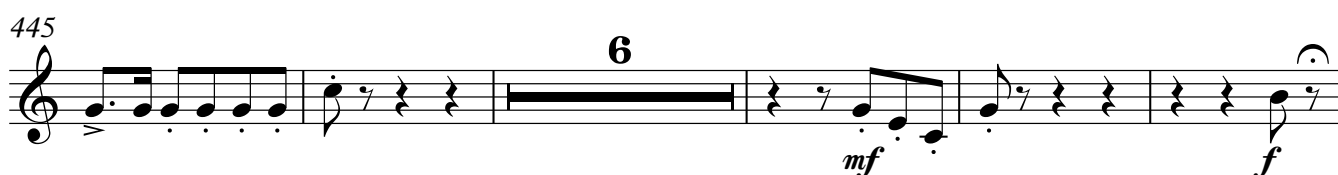
mf



poco meno mosso



Allegro moderato



456 **W**

ff *mp*

461

sf *mp*

466 **X**

ff *p* *ad lib.*

473

cresc. *sf*

479

ff *f dim.*

485 **Y**

mf *f*

492

mf *f*

502 **Z**

ff