

Clarinetto in B \flat I

Suita z opery *STRASZNY DWÓR*

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Allegro

(I. Duet z chórem "Wiec, gdy sie rozstaniem...")

7

13

20

27

32

37 **A**

42

ff

fff

tr

fp cresc.

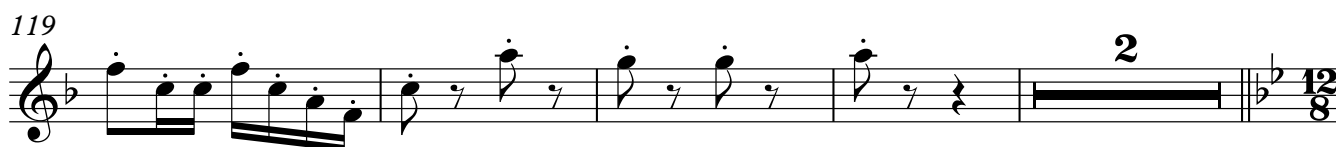
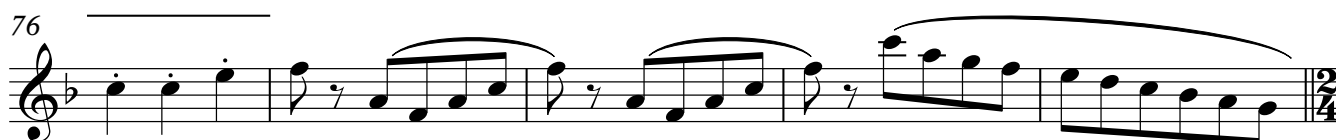
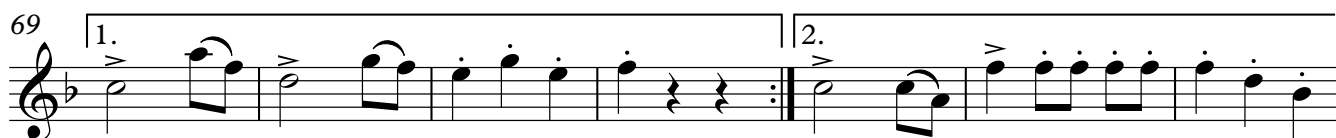
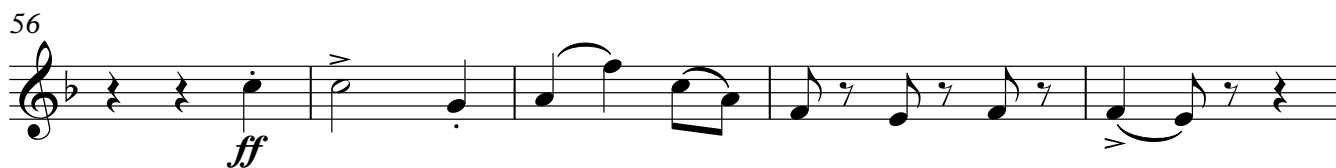
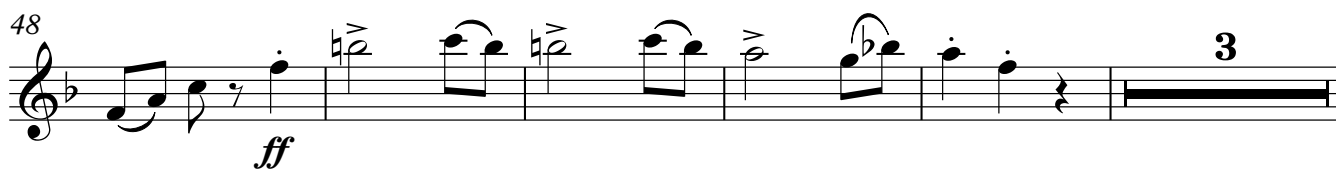
cresc.

ff sf

p

ff

p



Allegro moderato

Clarinetto in B \flat I

3

(II. Aria Skoluby "Ten zegar stary...")

125 **9**

p

135 **E** **3** **5**

mp *p*

145 *rit. a tempo* **2** **F**

p

150 **2** *p dolce*

p dolce

154 **3** **G**

p

159

p

161 *poco più forte*

poco più forte

163 *pp scherzando*

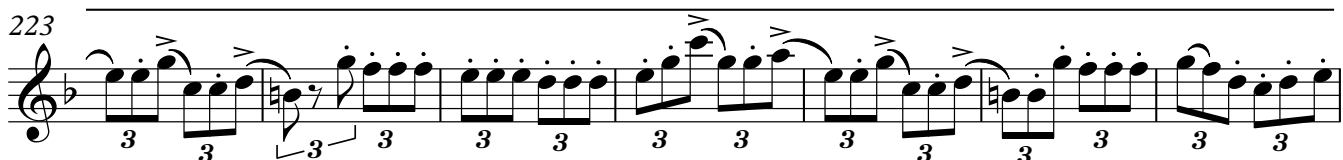
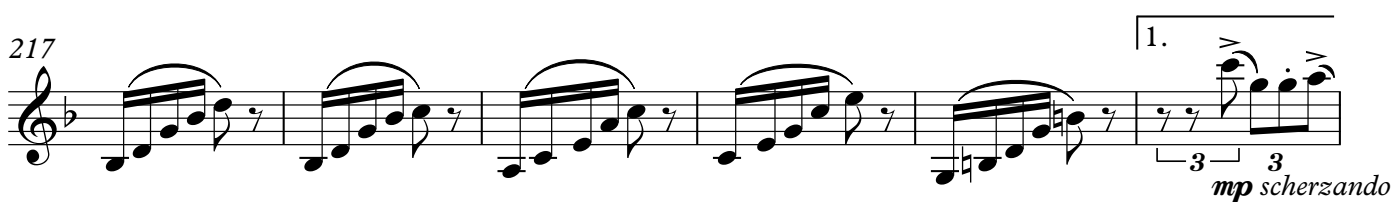
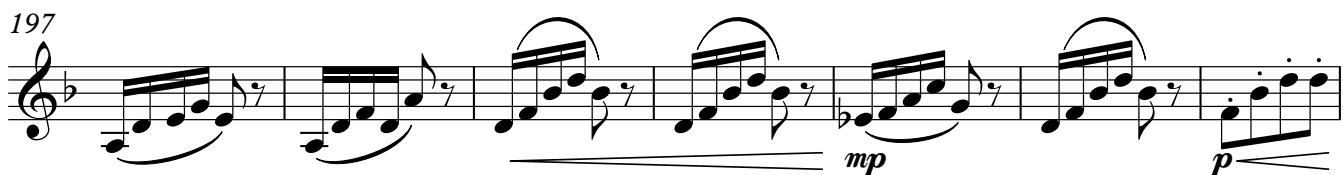
pp scherzando

166

p

169 *p*

p

Allegro173 **H** (III. Scena z Czesnikowa "Z tej strony Powisla...")185 **I** **Allegro**

230 **2. Allegro**

pp *p cresc.*

235

cresc. *ff sf*

240 **K**

p *ff*

248

p *ff*

256 **3**

ff

265

p *ff*

272

ff

277

ff

Allegretto
280 **L** (IV. Chór "Spod igielek...")

rall. *mf* *p* *pp leggierissimo (come pizz.)*

287

p cantabile

Clarinetto in B \flat I

294

302 **M**

p *mp cresc.*

312

p subito *mp*

319

f *p* *mp* *p* *mf*

330 **N**

pp leggierissimo (come pizz.) *p cantabile*

339

Moderato
(V. Aria z kurantem)

347 *rall.* **O**

p

354

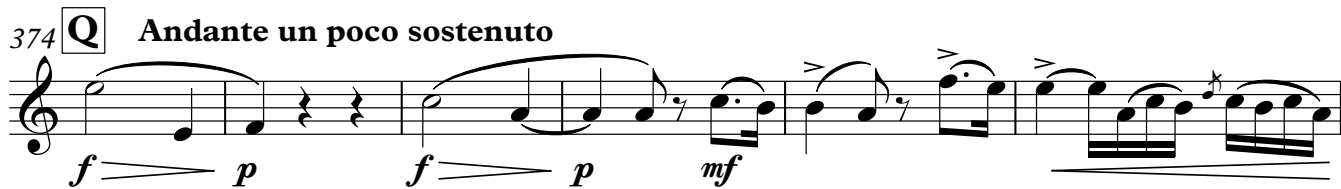
mf *cresc.*

361 *un poco più lento*

sf *pp* **2**

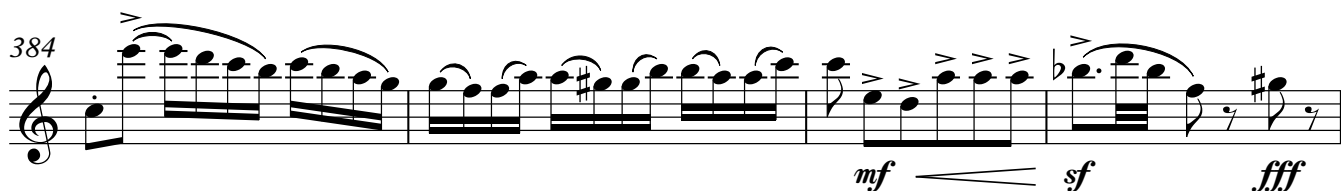
366 **P** **Andante moderato**

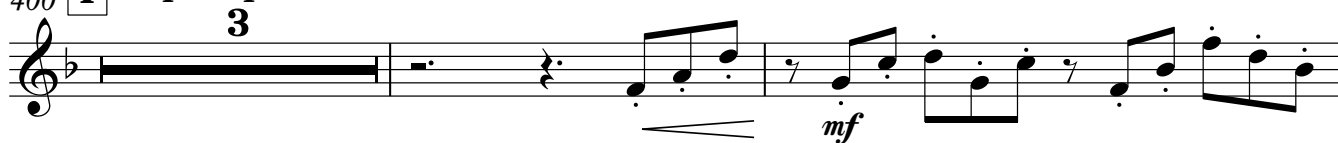
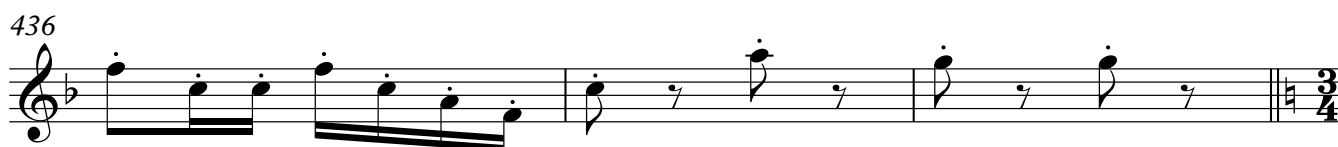
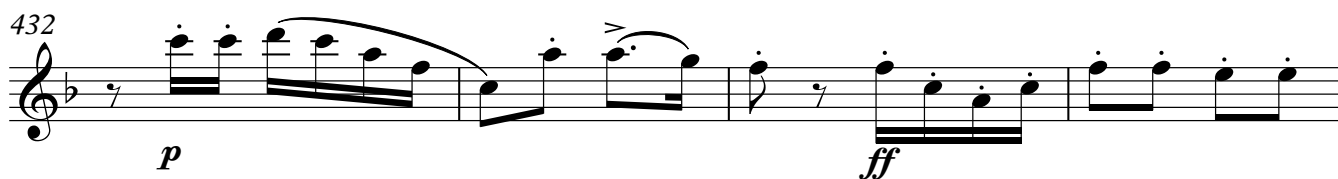
p



rit.

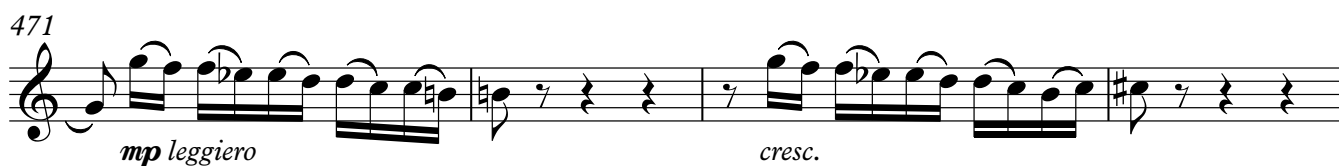
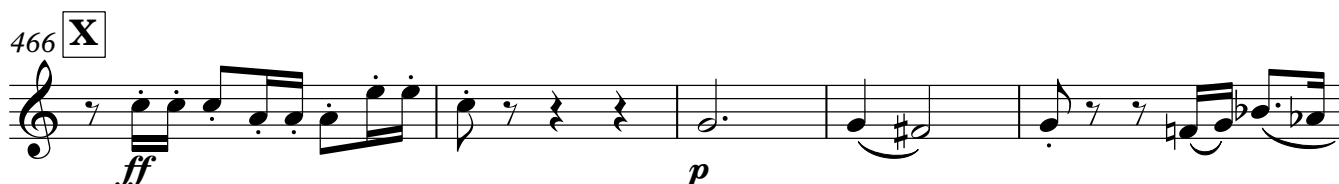
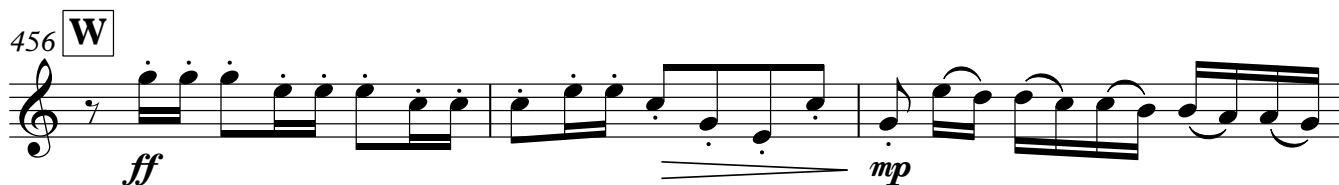
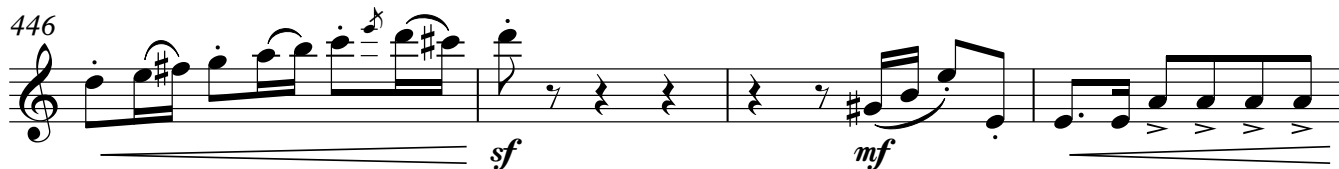
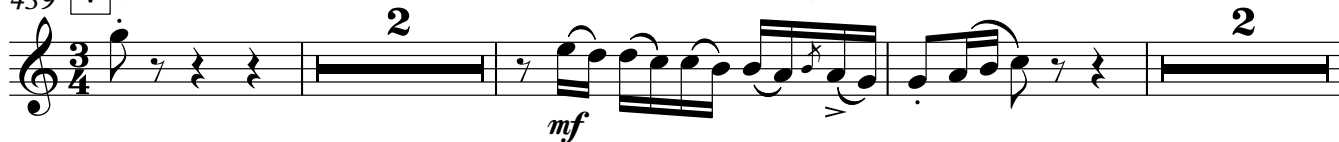
Allegro vivace



400 **T** *un poco più animato*413 **U** *poco meno mosso*

Allegro moderato

439 **V** (VII. Aria Miecznika "Kto z mych dziewczek...")



486 *mf dolce* *mf* 2

492 *sf* *mf*

496 *sf* *mf* *cresc.* *f* 2

502 **Z** *ff*

505

The musical score for Clarinet in B \flat I, measures 486-505, is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations. Measures 486-491 start with *mf dolce* and *mf*, featuring a first ending bracket with a repeat sign. Measures 492-495 include *sf* and *mf* dynamics. Measures 496-501 show *sf*, *mf*, *cresc.*, and *f* dynamics, with a first ending bracket. Measure 502 is marked with a section marker 'Z' and *ff*. Measures 503-505 continue the melodic line with various articulations.