

Suita z opery
STRASZNY DWÓR

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Allegro
(I. Duet z chórem "Wiec, gdy sie rozstaniem...")

Piccolo

Flauto

Oboe

Clarinetto in B♭ I

Clarinetto in B♭ II

Clarinetto in B♭ III

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Cornetti in B♭ I, II

Trombe in B♭ I, II

Corni in F I, II

Corni in F III, IV

Tenorhorn in B♭ I, II

Baritono in B♭

Tromboni I, II

Trombone III

Tuba I, II

Tamburo mil.

Piatti

Gran Cassa

Triangolo

13

Picc. *fff* *tr*

Fl. *fff* *tr*

Ob. *fff* *tr*

Cl. I *fff* *tr*

Cl. II *fff* *tr*

Cl. III *fff* *tr*

Alto Sax. I *fff*

Alto Sax. II *fff*

Ten. Sax. I *fff*

Ten. Sax. II *fff*

Bari. Sax. *fff*

Ctt. I, II *fff*

Tpt. I, II *fff*

Cor. I, II *fff*

Cor. III, IV *fff*

Ten. I, II *fff*

Bar. *fff*

Tbn. I, II *fff*

Tbn. III *fff*

Tbe I, II *fff*

Tamb. mil. *fff*

Ptti *fff*

G.C. *fff*

Trg. *fff*

25

Picc. *p cresc.* *ff sf*

Fl. *p cresc.* *ff sf*

Ob. *p cresc.* *ff sf*

Cl. I *fp cresc.* *cresc.* *ff sf*

Cl. II *fp cresc.* *cresc.* *ff sf*

Cl. III *fp cresc.* *cresc.* *ff sf*

Alto Sax. I *p cresc.* *ff sf p leggiero* ad lib.

Alto Sax. II *p cresc.* *cresc.* *ff sf p leggiero* ad lib.

Ten. Sax. I *fp cresc.* *p leggiero*

Ten. Sax. II *p cresc.* *p leggiero*

Bari. Sax. *fp cresc.* *p leggiero*

Ctt. I, II

Tpt. I, II

Cor. I, II *p cresc.* *ff sf*

Cor. III, IV *fp cresc.* *ff sf*

Ten. I, II *p e cresc.* *ff sf*

Bar. *p cresc.* *ff sf*

Tbn. I, II *fp cresc.* *ff sf*

Tbn. III *fp cresc.* *ff sf*

Tbe I, II *fp cresc.* *ff sf*

Tamb. mil. *sf p cresc.* *ff sf*

Ptti *sf* *sf*

G.C. *sf fp cresc.* *ff*

Trg.

37

A

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

48

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

5

[illegible]

65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff* ad lib. *p* leggiero

Alto Sax. II *ff* ad lib. *p* leggiero

Ten. Sax. I *ff* *p* leggiero

Ten. Sax. II *ff* *p* leggiero

Bari. Sax. *ff* *p* leggiero

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Ten. I, II *ff*

Bar. *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *ff*

G.C. *ff*

Trg. *ff*

7

8

C

Allegro moderato e scherzando

The musical score is for a symphony orchestra and percussion ensemble. It is in 2/4 time and key of B-flat major. The score is divided into two systems. The first system contains 18 staves, and the second system contains 10 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinets I, II, and III, Alto Saxophones I and II, Tenor Saxophones I and II, and Baritone Saxophone. The brass section includes Cornets I and II, Trumpets I and II, Trombones I, II, and III, and Tuba I and II. The percussion section includes Tambourine, Snare Drum, Cymbal, and Triangle. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

85

D poco meno mosso

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

99

Picc. *f sf*

Fl. *f sf*

Ob. *mp e cresc. f sf*

Cl. I *p f sf*

Cl. II *p mp e cresc. f sf*

Cl. III *p mp f sf*

Alto Sax. I *f sf*

Alto Sax. II *f sf*

Ten. Sax. I *f sf*

Ten. Sax. II *f sf*

Bari. Sax. *mp e cresc. f sf*

Ctt. I, II *mp e cresc. f sf*

Tpt. I, II *mp e cresc. f sf*

Cor. I, II *mp e cresc. f sf*

Cor. III, IV *mp e cresc. f sf*

Ten. I, II *p f sf*

Bar. *mp e cresc. f sf*

Tbn. I, II *mp e cresc. f sf*

Tbn. III *mp e cresc. f sf*

Tbe I, II *mp e cresc. f sf*

Tamb. mil. *mp e cresc. f sf*

Ptti *mp e cresc. f sf*

G.C. *mp e cresc. f sf*

Trg. *mp e cresc. f sf*

112

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *p* *ff*

Cl. III *ff* *p* *ff*

Alto Sax. I *ff* *ff*

Alto Sax. II *ff* *ff*

Ten. Sax. I *ff* *p* *ff*

Ten. Sax. II *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

Ctt. I, II *ff* solo *p* *ff*

Tpt. I, II *ff* *p* *ff*

Cor. I, II *ff* *p* *ff*

Cor. III, IV *ff* III *p* *ff*

Ten. I, II *ff* *ff* *fp dim.*

Bar. *ff* *ff* *fp dim.*

Tbn. I, II *ff* *p* *ff* *fp dim.*

Tbn. III *ff* *p* *ff* *fp dim.*

Tbe I, II *ff* *ff* *fp dim.*

Tamb. mil. *ff* *ff*

Ptti *ff* *ff*

G.C. *ff* *ff*

Trg. *ff* *ff*

11

Allegro moderato
(II. Aria Skoluby "Ten zegar stary...")

125 (II. Aria Skoluby "Ten zegar stary...")

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

131

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

p

mp misterioso

pp armonioso

mp misterioso

mp misterioso

mp leggiero

a 2

[illegible]

[illegible]

16

148
F

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Cl. III
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I
 Ten. Sax. II
 Bari. Sax.
 Ctt. I, II
 Tpt. I, II
 Cor. I, II
 Cor. III, IV
 Ten. I, II
 Bar.
 Tbn. I, II
 Tbn. III
 Tbe I, II
 Tamb. mil.
 Pti
 G.C.
 Trg.

153

Picc.

Fl.

p dolce

Ob.

Cl. I

p dolce

Cl. II

p

Cl. III

p

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

G

157

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

mp misterioso

mp misterioso

mp leggiero

mp leggiero

pp armonioso

pp armonioso

mp misterioso

mp misterioso

mp leggiero

161

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

poco più forte

poco più forte

poco più forte

mf

mf

poco più forte

poco più forte

mf

mf

poco più forte

19

[illegible]

171

Picc.

Fl.

p *leggiero*

Ob.

p *leggiero*

Cl. I

p

p *leggiero*

Cl. II

p

Cl. III

p

Alto Sax. I

ad lib.
p *leggiero*

Alto Sax. II

p

Ten. Sax. I

p

Ten. Sax. II

p

Bari. Sax.

pp

Ctt. I, II

Tpt. I, II

Cor. I, II

pp

p *leggiero*

Cor. III, IV

pp

p *leggiero*

Ten. I, II

pp

Bar.

pp

pp

Tbn. I, II

pp

Tbn. III

pp

Tbe I, II

pp

Tamb. mil.

Ptti

G.C.

pp

Trg.

[illegible]

I Allegro

23

185

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. I *pp*

Ten. Sax. II *pp*

Bari. Sax. *pp*

Ctt. I, II

Tpt. I, II *pp* ad lib.

Cor. I, II *pp*

Cor. III, IV *pp*

Ten. I, II *pp*

Bar. *pp*

Tbn. I, II

Tbn. III *pp*

Tbe I, II

Tamb. mil. $\frac{2}{4}$

Ptti $\frac{2}{4}$

G.C. $\frac{2}{4}$

Trg. $\frac{2}{4}$

194

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

p

p

mp

p

mp

pp

pp

pp

tr

tr

tr

cresc.

cresc.

cresc.

p

cresc.

mp

mp

p

203

J

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbn. I, II

Tamb. mil.

Ptti

G.C.

Trg.

p

sf

p

tr

pp

mp

p

sf

p

mf

p

213

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

222 1.

Picc. *mp* scherzando

Fl. *mp* scherzando

Ob. *mp* scherzando

Cl. I *mp* scherzando

Cl. II *mp* scherzando

Cl. III *mp* scherzando

Alto Sax. I

Alto Sax. II

Ten. Sax. I *mp* scherzando

Ten. Sax. II

Bari. Sax. *mp*

Ctt. I, II

Tpt. I, II

Cor. I, II *mp*

Cor. III, IV *mp*

Ten. I, II

Bar.

Tbn. I, II

Tbn. III *mp*

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

28

232 **[2. Allegro]** **K**

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

242

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

29

[illegible]

272

Picc. *rall.*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alto Sax. I

Alto Sax. II

Ten. Sax. I *mf*

Ten. Sax. II *mf*

Bari. Sax. *mf*

Ctt. I, II

Tpt. I, II

Cor. I, II *sf*

Cor. III, IV *sf*

Ten. I, II

Bar.

Tbn. I, II

Tbn. III *mf dim.*

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg. *sf*

L Allegretto
(IV. Chór "Spod igielek...")

33

281

Picc.

Fl.

p dolce

Ob.

p dolce

Cl. I

p

pp leggerissimo (come pizz.)

Cl. II

p

pp leggerissimo (come pizz.)

Cl. III

p

pp leggerissimo (come pizz.)

Alto Sax. I

p cantabile

Alto Sax. II

p cantabile

Ten. Sax. I

p

p

Ten. Sax. II

p

p

Bari. Sax.

p

p leggero

Ctt. I, II

Tpt. I, II

Cor. I, II

p

Cor. III, IV

p

III

Ten. I, II

p

Bar.

p

Tbn. I, II

p

Tbn. III

p

I

Tbe I, II

p

Tamb. mil.

Ptti

G.C.

Trg.

p

291

Picc.

p

Fl.

p cantabile

Ob.

p

Cl. I

p cantabile

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

mp

Bar.

mp

Tbn. I, II

mp

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

p

302

Picc. *(tr)*

Fl. *(tr)*

Ob. *p* *mp cresc.*

Cl. I *p* *mp cresc.*

Cl. II *p* *mp cresc.*

Cl. III *p* *mp cresc.*

Alto Sax. I *p* *mp*

Alto Sax. II *p* *mp*

Ten. Sax. I *mp*

Ten. Sax. II *p* *mp cresc.*

Bari. Sax. *p* *mp cresc.*

Ctt. I, II solo *mp*

Tpt. I, II *mp*

Cor. I, II *p* *mp*

Cor. III, IV *p* *mp*

Ten. I, II *p* *mp*

Bar. *p* *mp*

Tbn. I, II *p* *mp*

Tbn. III *p* *mp*

Tbe I, II *p* *mp*

Tamb. mil.

Ptti

G.C. *p*

Trg.

313

Picc. *p subito* *mp* *f* *p* *mp* *p*

Fl. *p subito* *mp* *f* *p* *mp* *p*

Ob. *p subito* *mp* *f* *p* *mp* *p*

Cl. I *p subito* *mp* *f* *p* *mp* *p*

Cl. II *p subito* *mp* *f* *p* *mp* *p*

Cl. III *p subito* *mp* *f* *p* *mp* *p*

Alto Sax. I *mp* *cresc.* *f* *p* *mp* *p*

Alto Sax. II *mp* *cresc.* *f* *p* *mp* *p*

Ten. Sax. I *p* *mp cresc.* *f* *p* *mp* *p*

Ten. Sax. II *p subito* *mp cresc.* *f* *p* *mp* *p*

Bari. Sax. *p subito* *mp cresc.* *f* *p* *mp* *p*

Ctt. I, II *p subito*

Tpt. I, II *p subito* *cresc.* *f* *p*

Cor. I, II *p subito* *mp* *f* *p* *mp* *mp*

Cor. III, IV *mp* *f* *p*

Ten. I, II *p* *mp* *p* *p*

Bar. *mp* *p* *p*

Tbn. I, II *mf*

Tbn. III *p subito* *mf* *p*

Tbe I, II *p subito* *mf* *p*

Tamb. mil.

Ptti

G.C. *p subito*

Trg. *p*

327

N

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

37

[illegible]

O

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

solo, en dehors

mp *espress.*

mf

p

Picc.

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II *ppp*

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II *con sord.* *ppp*

Cor. III, IV *con sord.* *ppp*

Ten. I, II *ppp*

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg. *p*

Allegro vivace

382

R

Picc. *ff* *mf* *sf* *fff*

Fl. *ff* *mf* *sf* *fff*

Ob. *ff* *mf* *sf* *fff*

Cl. I *ff* *mf* *sf* *fff*

Cl. II *ff* *mf* *sf* *fff*

Cl. III *ff* *mf* *sf* *fff*

Alto Sax. I *ff* *mf* *sf* *fff*

Alto Sax. II *ff* *mf* *sf* *fff*

Ten. Sax. I *ff* *mf* *sf* *fff*

Ten. Sax. II *ff* *mf* *sf* *fff*

Bari. Sax. *ff* *mf* *sf* *fff*

Ctt. I, II

Tpt. I, II *mf* *sf*

Cor. I, II *ff* *mf* *sf* *fff*

Cor. III, IV *ff* *mf* *sf* *fff*

Ten. I, II *ff* *sf* *fff*

Bar. *ff* *sf* *fff*

Tbn. I, II *ff* *mf* *sf* *fff*

Tbn. III *ff* *mf* *sf* *fff*

Tbe I, II *ff* *mf* *sf* *fff*

Tamb. mil. *ff*

Ptti *sf*

G.C. *ff* *fff*

Trg.

389

S

Un poco più lento
(VI. Duet "Gdym przy wieczery...")

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

394

Picc.

Fl.

Ob.

mp dolce

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

pp

Ctt. I, II

Tpt. I, II

solo
p dolce

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

pp

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

T

un poco più animato

398

Picc.



mp

Fl.



p
mp
mf *espr.*

Ob.



p
mp
mf *espr.*

Cl. I



p
mp

Cl. II



p
mp

Cl. III



p
mp

Alto Sax. I



mp
mf *espr.*

Alto Sax. II



mp

Ten. Sax. I



mp

Ten. Sax. II



mp

Bari. Sax.



mp

Ctt. I, II



Tpt. I, II



mp

Cor. I, II



con sentimento
mf

Cor. III, IV



mp *leggiere*

Ten. I, II



mp *leggiere*

Bar.



mp
mp *leggiere*

Tbn. I, II



mp

Tbn. III



mp
mp *leggiere*

Tbe I, II



mp
mp *leggiere*

Tamb. mil.



Ptti



G.C.



Trg.



403

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

47

408

Picc. 

Fl. 

Ob. 

Cl. I 

Cl. II 

Cl. III 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. I 

Ten. Sax. II 

Bari. Sax. 

Ctt. I, II 

Tpt. I, II 

Cor. I, II 

Cor. III, IV 

Ten. I, II 

Bar. 

Tbn. I, II 

Tbn. III 

Tbe I, II 

Tamb. mil. 

Ptti 

G.C. 

Trg. 

Picc. 

Fl. 

Ob. 

Cl. I 

Cl. II 

Cl. III 

Alto Sax. I 

Alto Sax. II 

Ten. Sax. I 

Ten. Sax. II 

Bari. Sax. 

Ctt. I, II 

Tpt. I, II 

Cor. I, II 

Cor. III, IV 

Ten. I, II 

Bar. 

Tbn. I, II 

Tbn. III 

Tbe I, II 

Tamb. mil. 

Ptti 

G.C. 

Trg. 

426

Picc. *f sf ff p ff*

Fl. *f sf ff p ff*

Ob. *f sf ff ff*

Cl. I *f sf ff p ff*

Cl. II *f sf ff p ff*

Cl. III *f sf ff p ff*

Alto Sax. I *f sf ff ff*

Alto Sax. II *f sf ff ff*

Ten. Sax. I *f sf ff p ff*

Ten. Sax. II *f sf ff p ff*

Bari. Sax. *f sf ff p ff*

Ctt. I, II *f sf ff solo p ff*

Tpt. I, II *f sf ff p ff*

Cor. I, II *f sf ff p III ff*

Cor. III, IV *f sf ff p ff*

Ten. I, II *f sf ff ff*

Bar. *f sf ff ff*

Tbn. I, II *f sf ff p ff*

Tbn. III *f sf ff p ff*

Tbe I, II *f sf ff ff*

Tamb. mil. *f sf ff ff*

Ptti *f sf ff ff*

G.C. *f sf ff ff*

Trg. *f sf ff ff*

V Allegro moderato
(VII. Aria Miecznika "Kto z mych dziewczek...")

51

439
V (VII. Aria Miecznika "Kto z mych dziewczek...")
51

447

Picc. *sf*

Fl. *sf*

Ob. *sf* *mf* *sf* *mf* *cresc.* *f*

Cl. I *sf* *mf* *sf* *mf* *cresc.* *f*

Cl. II *sf* *mf* *sf* *mf* *cresc.* *f*

Cl. III *sf* *mf* *sf* *mf* *cresc.* *f*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I *mf* *p* *mf* *cresc.* *f*

Ten. Sax. II *mf* *p* *mf* *cresc.* *f*

Bari. Sax. *mf* *p* *mf* *cresc.* *f*

Ctt. I, II

Tpt. I, II *mf* *sf* *mp dolce* *f*

Cor. I, II *p* *sf* *mf* *f*

Cor. III, IV *p* *sf* *mf* *f*

Ten. I, II *f*

Bar. *mf* *f*

Tbn. I, II *sf* *p* *sf* *mf* *f*

Tbn. III *sf* *p* *sf* *mf* *cresc.* *f*

Tbe I, II *sf* *p* *sf* *cresc.* *f*

Tamb. mil. *mf* *fp* *sf* *mf* *cresc.* *f*

Ptti

G.C.

Trg. *sf* *sf*

456

W

Picc.

ff

Fl.

ff

mp

sf

Ob.

ff

mp

mp

sf

Cl. I

ff

mp

Cl. II

ff

mp

Cl. III

ff

mp

Alto Sax. I

mp

sf

sf

sf

Alto Sax. II

mp

sf

sf

sf

Ten. Sax. I

ff

mp

sf

sf

sf

Ten. Sax. II

ff

mp

sf

sf

sf

Bari. Sax.

ff

mp

sf

sf

mp

Ctt. I, II

ff

Tpt. I, II

Cor. I, II

ff

mp

sf

mp

Cor. III, IV

ff

mp

sf

mp

Ten. I, II

ff

mp

sf

mp

Bar.

ff

mp

sf

mp

Tbn. I, II

ff

mp

sf

Tbn. III

ff

mp

sf

mp

Tbe I, II

ff

mp

Tamb. mil.

ff

mp

Ptti

ff

G.C.

ff

Trg.

ff

[illegible]

474

Picc. *f* *ff* *mp dolce*

Fl. *f* *ff* *mp dolce*

Ob. *cresc.* *sf* *f* *ff* *mp dolce*

Cl. I *f* *ff* *mp dolce*

Cl. II *f* *ff* *mp dolce*

Cl. III *cresc.* *sf* *f* *ff* *mp dolce*

Alto Sax. I *ff*

Alto Sax. II *sf* *ff*

Ten. Sax. I *sf* *ff*

Ten. Sax. II *sf* *ff*

Bari. Sax. *sf* *ff*

Ctt. I, II *ff*

Tpt. I, II *f* *tr*

Cor. I, II *sf* *f* *ff*

Cor. III, IV *sf* *f* *ff*

Ten. I, II *sf* *ff*

Bar. *sf* *ff*

Tbn. I, II *ff*

Tbn. III *sf* *f* *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *ff*

G.C. *sf* *sf* *ff*

Trg. *ff*

492

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

57

500

Z

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

cresc.

mf cresc.

f

ff