

Trombe in B \flat I, II

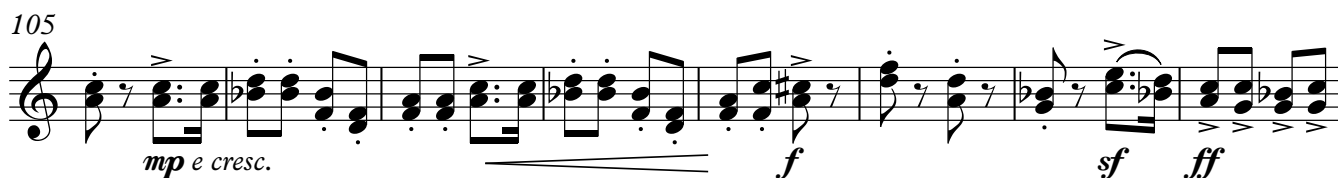
Suita z opery *STRASZNY DWÓR*

Allegro

(I. Duet z chórem "Wiec, gdy sie rozstaniem...")

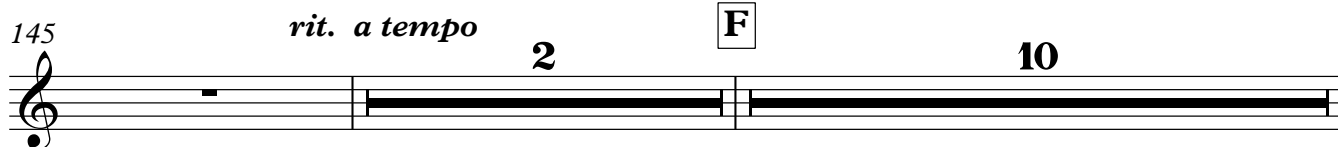
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The musical score is written for Trombe in B \flat I, II. It is in 3/4 time and consists of 74 measures. The score is divided into several systems, each starting with a measure number. The first system (measures 1-12) includes a triplet of eighth notes (measures 1-3) and a triplet of quarter notes (measures 4-6), both marked *ff*. The second system (measures 13-18) starts with measure 13 and ends with a *fff* marking. The third system (measures 19-36) starts with measure 19 and ends with a 13-measure rest. The fourth system (measures 37-47) starts with measure 37, marked with a box 'A', and includes a triplet of eighth notes (measures 37-39) and a triplet of quarter notes (measures 45-47), both marked *ff*. The fifth system (measures 48-55) starts with measure 48 and includes a triplet of quarter notes (measures 53-55) marked *ff*. The sixth system (measures 56-60) starts with measure 56 and includes a *ff* marking and a *p* marking. The seventh system (measures 61-73) starts with measure 61, marked with a box 'B', and includes a *ff* marking. The eighth system (measures 74) starts with measure 74 and ends with a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trombe in B \flat I, IITrombe in B \flat I, II81 **C** Allegro moderato e scherzando97 **D** poco meno mosso

Allegro moderato

125 (II. Aria Skoluby "Ten zegar stary...")



Allegro**Trombe in B \flat I, II**

3

(III. Scena z Czesnikowa "Z tej strony Powisla...")

173 **H** **I** **Allegro** *ad lib.*

12 2 *pp*

191

198 *tr* *mp* 4

207 **J** 1. 15 10 2. **Allegro** 8

240 **K** 3 *ff* 3

251 *ff* 3 *ff*

260 *p*

267 *ff*

272

Trombe in B \flat I, II

Allegretto

L (IV. Chór "Spod igielek...")

280 *rall.* **L** 17 2

302 **M** 7 *mp* *p subito*

316 *cresc.* *f* *p* 7

330 **N** 15

Moderato

O (V. Aria z kurantem)

solo, en dehors

347 *rall.* **O** 2 *mp espress.*

355 *mf* *cresc.*

361 *un poco più lento* *sf* *p dolce*

Andante moderato

Andante un poco sostenuto

366 **P** 8 **Q** *f* *più f*

378 *rit.*

382 **R** Allegro vivace

3

mf *sf*

Un poco più lento
389 **S** (VI. Duet "Gdym przy wieczerzy...")

7

solo

p dolce

399 **T** un poco più animato

6

solo

mp *pp dolce*

5

413 **U** poco meno mosso

pp

421

mp e cresc. *f* *sf*

429

ff *p* *ff*

Allegro moderato
437 **V** (VII. Aria Miecznika "Kto z mych dziewczek...")

solo

mf

443

tr *mfp*

448

sf *mp dolce*

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