

Suita z opery
STRASZNY DWÓR

Allegro

(I. Duet z chórem "Wiec, gdy sie rozstaniem...")

37 **A**

3

ff

3

48

ff

3

ff

Musical staff 48-57: Treble clef, key of B-flat major. Measures 48-57. Dynamics: ff. Articulation: accents. Rehearsal mark 3.

58

B

4

ff

Musical staff 58-67: Treble clef, key of B-flat major. Measures 58-67. Dynamics: ff. Articulation: accents. Rehearsal mark B, 4.

68

1.

2.

Musical staff 68-74: Treble clef, key of B-flat major. Measures 68-74. First ending (1.) and second ending (2.).

75

Musical staff 75-80: Treble clef, key of B-flat major. Measures 75-80. Articulation: accents.

81

C Allegro moderato e scherzando

5

pp

pp

Musical staff 81-92: Treble clef, key of B-flat major, 2/4 time. Measures 81-92. Dynamics: pp. Articulation: accents. Rehearsal mark C.

93

D poco meno mosso

3

p

p

Musical staff 93-105: Treble clef, key of B-flat major. Measures 93-105. Dynamics: p. Articulation: accents. Rehearsal mark D.

106

tr

mp

f

sf

ff

Musical staff 106-114: Treble clef, key of B-flat major. Measures 106-114. Dynamics: mp, f, sf, ff. Articulation: accents, trill (tr).

115

p

ff

Musical staff 115-119: Treble clef, key of B-flat major. Measures 115-119. Dynamics: p, ff. Articulation: accents.

120

2

12/8

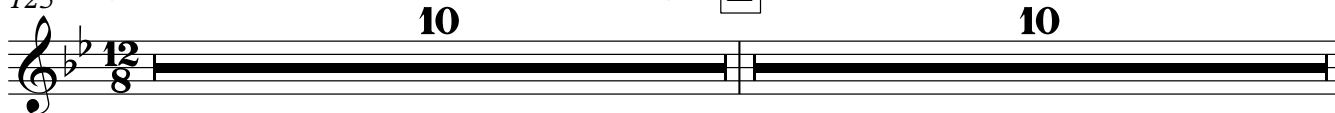
Musical staff 120-127: Treble clef, key of B-flat major, 12/8 time. Measures 120-127. Dynamics: p. Articulation: accents. Rehearsal mark 2.

Allegro moderato

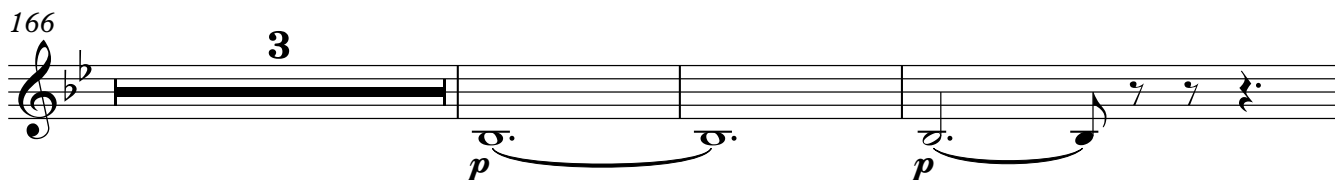
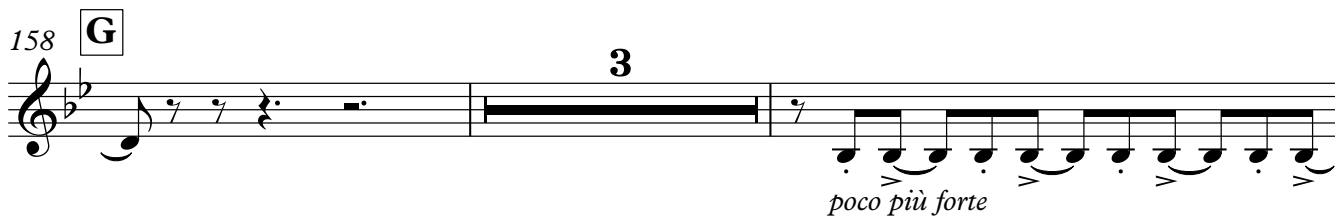
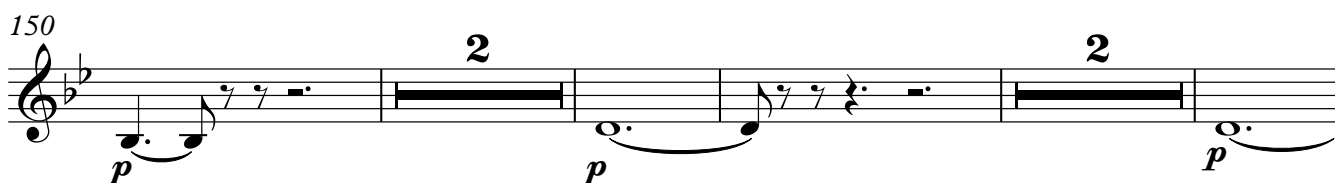
Clarinetto in B \flat III

3

125 (II. Aria Skoluby "Ten zegar stary...") **E**

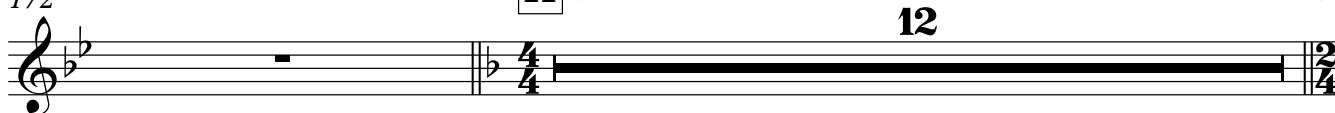


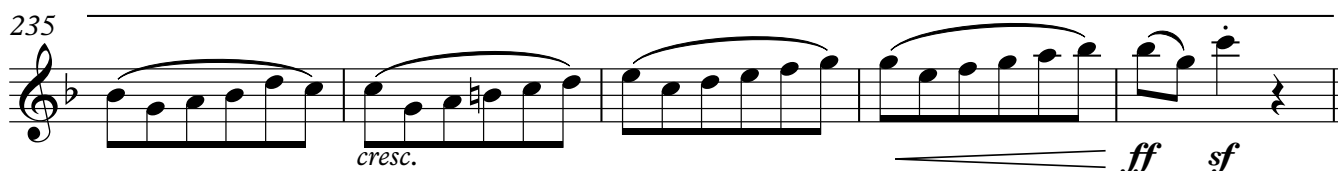
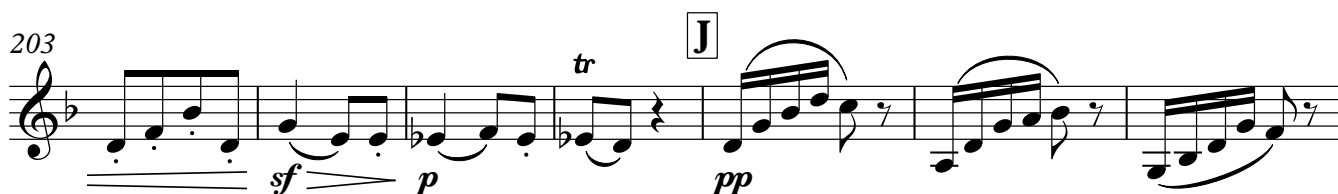
145 *rit. a tempo* **F**



Allegro

172 **H** (III. Scena z Czesnikowa "Z tej strony Powisła...")



185 **I** Allegro

Clarinetto in B \flat III

5

240 **K**

ff

251

ff

261

ff

271

276

280 *rall.* **L** Allegretto (IV. Chór "Spod igielek...")

mf *p* *pp* leggerissimo (come pizz.)

287

294

302 **M**

p *mp* cresc.

311

p subito *mp*

V.S.

Clarinetto in B \flat III

319

f *p* *mf* *p* *mf*

330 **N**

pp leggierissimo (come pizz.)

339

Moderato
(V. Aria z kurantem)

347 *rall.* **O**

p *mf* *cresc.*

354

mf *cresc.*

361 *un poco più lento*

sf *pp*

366 **P** Andante moderato

p

370

374 **Q** Andante un poco sostenuto

f *p* *f* *p*

rit.

Allegro vivace

380 **R** *f* *fp* *ff*

384 *mf* *sf* *fff*

Un poco più lento

S (VI. Duet "Gdym przy wieczerzy...")
ad lib.

388 *p tranquillo*

391

394

391

394

397

394

397

400 **T** *un poco più animato*

3

397

400 *p* *mp*

400 *mf*

405

405

407

409

407

409

f *p*

409

f *p*

412

mf

414 **U** poco meno mosso

p *p* *mp*

426

f *sf* *ff* *p*

433

ff

Allegro moderato

439 **V** (VII. Aria Miecznika "Kto z mych dziewczek...")

mf

447

sf *mf* *sf*

454 **W**

mf cresc. *f* *ff*

458

mp

466 **X**

ff *p*

472 *mp* *leggero* *cresc.* *sf* *f*

477 *ff*

481 *mp dolce* *f dim.*

485 **Y** *mf* *mf*

493 *sf* *mf* *sf* **3**

500 **Z** *mf cresc.* *f* *ff*

504