

Clarinetto in B \flat III

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko
opr. Rafał Kłoczko (2018)

7 **A** *ad lib.*

18 *p* *mp* *mfp*

24 *mfp* *p* *f*

29 **Più lento** *poco rall.* **B** *Andantino*

38 **C** *poco animato*

43 *mf* *pp*

49 *poco più forte* *cresc.*

54 **D** *deciso*

f *p* *f* *p*

61

f *p* *f*

65 *rall.* **E** poco sostenuto

ff *pp*

74 **F** Andantino come prima

p

81 **G** Allegro pomposo (II. Polonez "Niechaj zyje para mloda")

ff *gioioso*

96 *ff* ancora *mf* leggiero

ff *ancora* *mf* *leggiero*

101 *fp* e cresc. poco a poco

fp *e cresc. poco a poco*

105 *f*

f

109 **H** *ff* *f*

ff *f*

Clarinetto in B \flat III

3

120

4

129 **I**

f *ff*

134

tutta la forza

139 **J**

3

ff

146

2

ff *fp e cresc. poco a poco*

153 **K**

f *f*

158

ff

163

tutta la forza

167

2.

fff

tr

2

175

ff

178

6

Clarinetto in B \flat III

Clarinetto in B \flat III

Andantino dolce

182 **L** (III. Piesn Halki "Jako od wichru krzew połamany...")

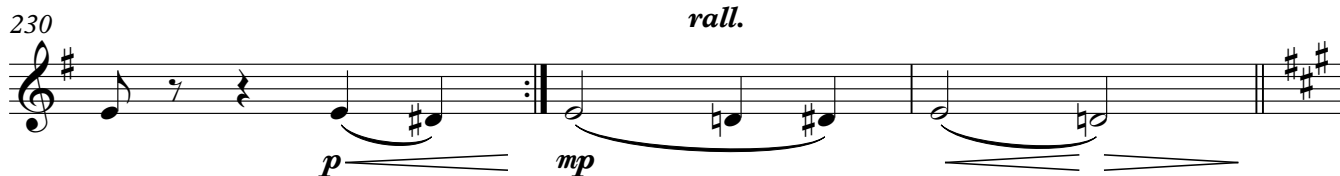


Moderato assai

216 **O** (IV. Aria Janusza "Czemus w chwilach samotnych...")



Tempo primo
impetuoso



Andante religioso

Clarinetto in B \flat III

5

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")

233 **Q** **R** 9

pp *mp*

247

poco più forte

253

ff *tr*

Presto
(VI. Chór "Tak to, tak z dziewczętami...")

257

sff f sempre

262

267

272

277 281

ff *f* *ff* *ff*

Clarinetto in B \flat III

p *ff*

S *f sempre*

T *calando poco a poco* *p misterioso* *ppp*

ad libitum
(VI. Chór "Po Nieszporach...")
U *Moderato* *p dolce*

rit. *a tempo* *mp* *p* *pp*

V Più mosso



W



X



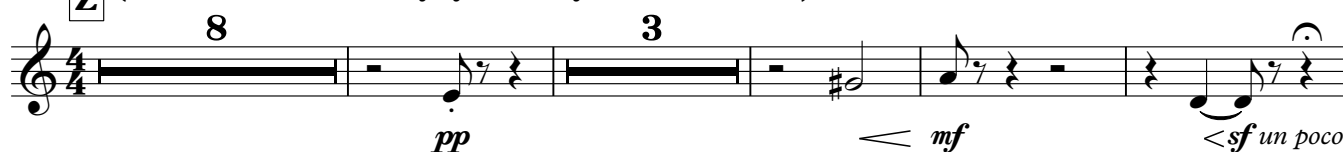
poco rall. poco lento

Y



Moderato

Z (VIII. Aria Halki "Gdybym rannym słońkiem...")



poco rall.

AA Un poco più lento



BB Più mosso

BB Più mosso

Measures 1-10: Treble clef, key of D major (F# C# G#). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 contain eighth-note patterns. Measure 5 has a piano (*p*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic.

CC Tempo primo. Moderato

CC Tempo primo. Moderato

Measures 11-12: Treble clef, key of D major (F# C# G#). Measure 11 is a whole rest. Measure 12 is a whole rest.

Allegro non troppo
(IX. Tance góralskie)**DD** 20 **EE**

DD 20 EE

Measures 13-20: Treble clef, key of D major (F# C# G#). Measure 13 starts with a fortissimo (*ff*) dynamic. Measures 14-20 contain eighth-note patterns.

Measures 21-28: Treble clef, key of D major (F# C# G#). Measures 21-28 contain eighth-note patterns.

FF

FF

Measures 29-36: Treble clef, key of D major (F# C# G#). Measure 29 starts with a mezzo-forte (*mp*) dynamic. Measures 30-36 contain eighth-note patterns.

Measures 37-44: Treble clef, key of D major (F# C# G#). Measures 37-44 contain eighth-note patterns.

GG

GG

Measures 45-52: Treble clef, key of D major (F# C# G#). Measure 45 starts with a fortissimo (*ff*) dynamic. Measures 46-52 contain eighth-note patterns.

HH

HH

Measures 53-60: Treble clef, key of D major (F# C# G#). Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measures 54-60 contain eighth-note patterns.

