

Piccolo

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko
opr. Rafał Kłoczko (2018)

10 **A** 17

29 **Più lento** 2 *poco rall.* 2 **B** Andantino 6

39 **C** *poco animato* 19 **D** *deciso* 7 *rall.* 2

poco sostenuto **E** 8 *Andantino come prima* **F** 9 **G** *Allegro pomposo* 9 (II. Polonez "Niechaj żyje para młoda") *ff* *gioioso*

95 *ff* *ancora* *mf* *leggero*

99 6

109 **H** 11 *ff*

122 *f* 4

Piccolo

128 **I** *f* *ff*

133 *tr*

137 *tutta la forza*

141 **J** 3 2 *ff* *ff*

150 **K** 4 *f*

158 *ff* *tr*

162 *tutta la forza*

166 1. 2. *tr* *tr* 2 *fff*

174 *ff*

177

182 **L** 10 **M** 10 **N** 11 *tr* 2 *fp*

Moderato assai
(IV. Aria Janusza "Czemus w chwilach samotnych...")

Lento

216 **O** 8 **P** 3

Tempo primo
impetuoso

228 *f* *ff* *p*

Andante religioso

(V. Modlitwa w kosciolku "Ojcie z Niebios, Boze, Panie...")

231 *rall.* **Q** 10 **R** 10 *ff*

Presto

(VI. Chór "Tak to, tak z dziewczętami...")

255 *tr* 7 *sf*

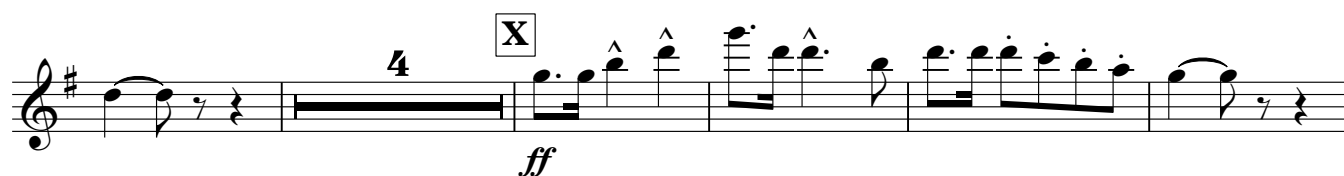
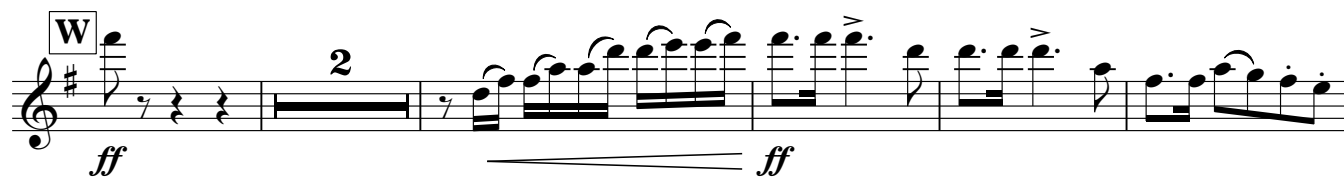
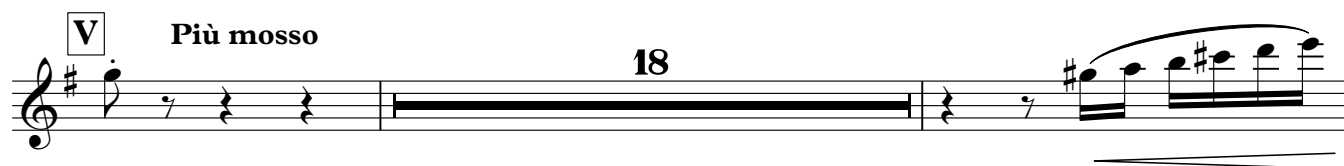
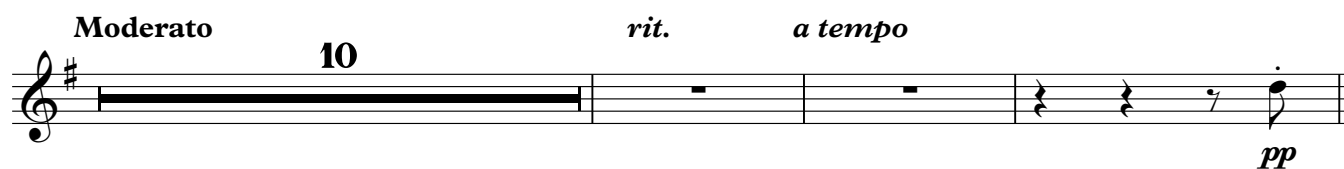
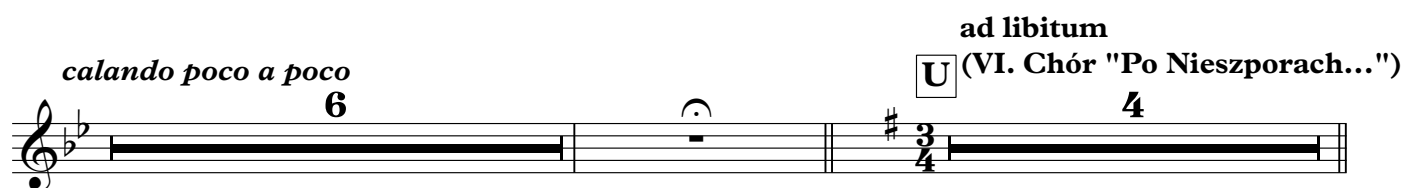
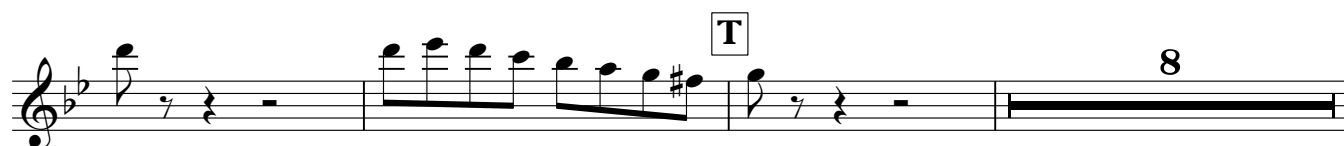
266

271 2

278 281 *ff* *ff* *ff*

p 3 *ff* 4

Piccolo



poco rall. **Y** *poco lento*

ff *rit.* *meno mosso* *mf* *ff*

p

Moderato
(VIII. Aria Halki "Gdybym rannym słońkiem...")

Z *poco rall.* **AA** *Un poco più lento*

15 **12**

BB *Più mosso*

p **2**

ff *sfff*

CC *Tempo primo. Moderato* **DD** *Allegro non troppo*
(IX. Tance góralskie)

7 **8** *p*

EE *ff*

FF **4** **1. 4** **2. 4**

GG

ff

HH

6

1. 2

2. 2

II

4

p

JJ

ff

KK

ff

3

ff tutta forza

The musical score for the Piccolo part on page 6 consists of ten staves. The key signature is G major (one sharp). The first staff, labeled 'GG', begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff, labeled 'HH', includes a measure with a '6' and two measures with first and second endings, each marked with a '2'. The third staff, labeled 'II', starts with a '4' and a piano (*p*) dynamic. The fourth staff, labeled 'JJ', returns to a forte (*ff*) dynamic. The fifth staff, labeled 'KK', continues with a forte (*ff*) dynamic. The sixth staff, labeled '3', includes a measure with a '3' and a forte (*ff*) dynamic. The seventh staff, labeled '3', includes a measure with a '3' and a forte (*ff*) dynamic. The eighth staff, labeled '3', includes a measure with a '3' and a forte (*ff*) dynamic. The ninth staff, labeled '3', includes a measure with a '3' and a forte (*ff*) dynamic. The tenth staff, labeled '3', includes a measure with a '3' and a forte (*ff*) dynamic.