

Tromba in B $\flat$  II

Suita z opery

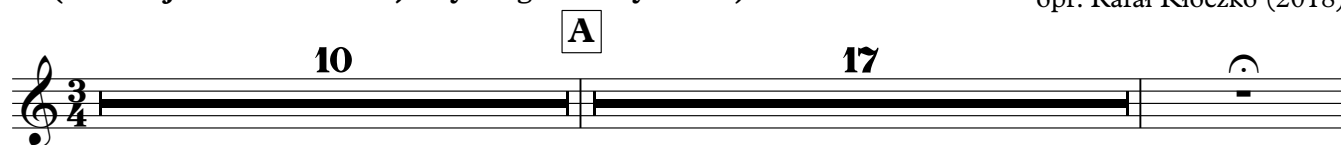
*HALKA*

Andantino

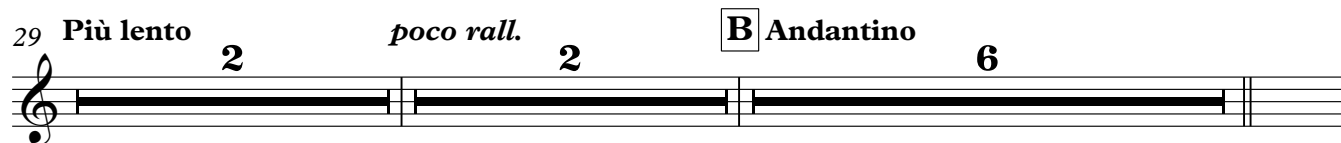
(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko  
opr. Rafał Kłoczko (2018)

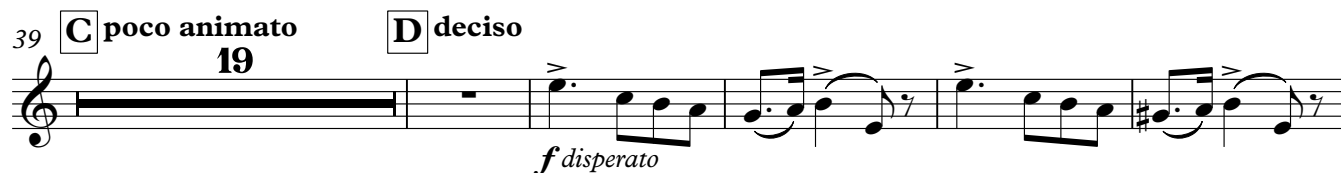
10 **A** 17



29 **Più lento** 2 *poco rall.* 2 **B** Andantino 6



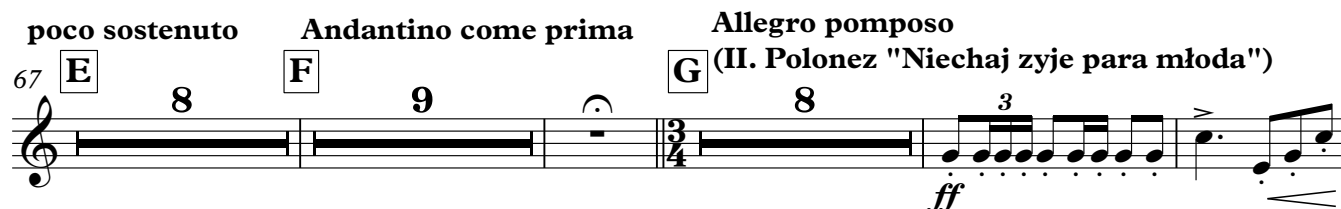
39 **C** poco animato 19 **D** deciso *f disperato*



63 *rall.* *f* *ff*



poco sostenuto Andantino come prima Allegro pomposo  
67 **E** 8 **F** 9 **G** 8 (II. Polonez "Niechaj żyje para młoda") *ff*



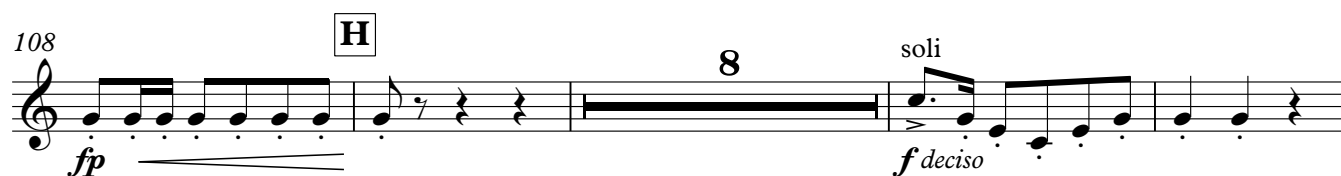
95 *mf* 2



103 *p e cresc. poco a poco*



108 **H** 8 *sol* *f deciso*



120 5



Tromba in B $\flat$  II

129 **I**

*f* *ff*

135

*tutta la forza*

141 **J**

*ff* *ff*

149

*p e cresc. poco a poco*

154 **K**

*fp* *f*

159

*ff* *tutta la forza*

164

1. 2.

168

*fff*

175

*ff*

**Andantino dolce**

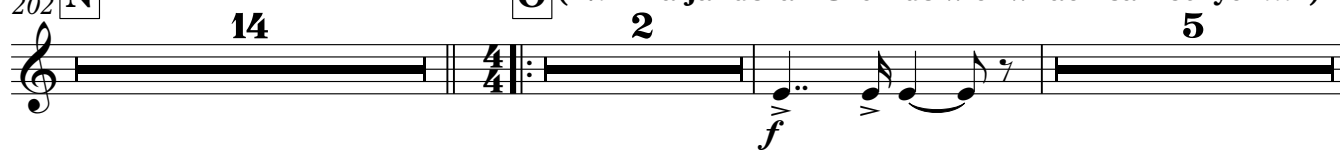
(III. Piesn Halki "Jako od wichru krzew polamany...")

182 **L** **M**

10 10

## Moderato assai

202 **N** **O** (IV. Aria Janusza "Czemus w chwilach samotnych...")



**f**  
Tempo primo  
*impetuoso*



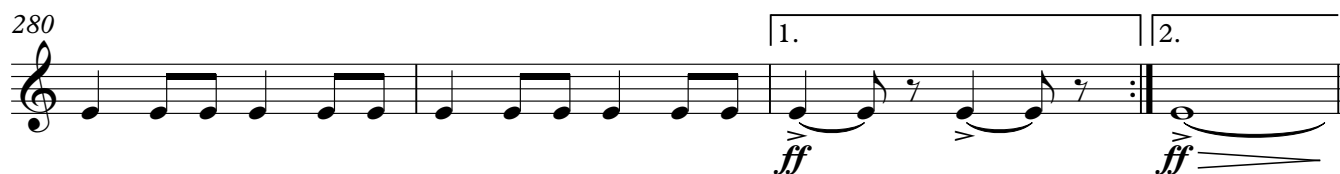
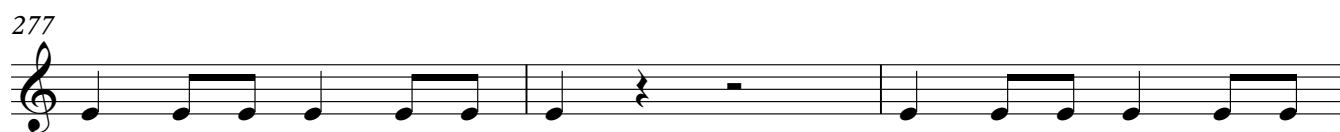
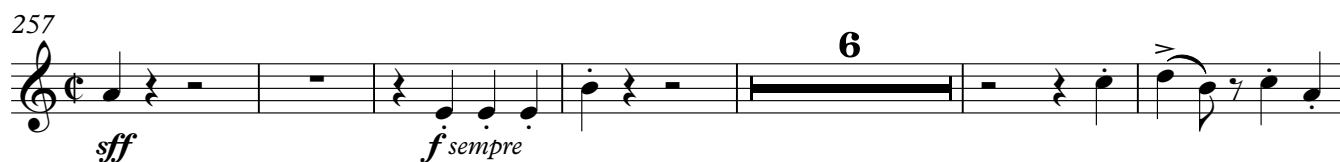
**f** **ff**  
Andante religioso

230 **Q** (V. Modlitwa w kosciolku "Ojcie z Niebios, Boze, Panie...")



**Presto**

(VI. Chór "Tak to, tak z dziewczętami...")



Tromba in B $\flat$  II

**Measure 4:** *p* (piano), *ff* (fortissimo), *tutta forza* (with full force).

**Measure 9:** *calando poco a poco* (decreasing gradually).

**Measure 10:** *Moderato* (moderate), *rit.* (ritardando), *a tempo* (return to tempo).

**Measure 13:** *Più mosso* (faster), *f* (forte).

**Measure 14:** *ff* (fortissimo).

**Measure 15:** *p e cresc. poco a poco* (piano and crescendo gradually).

**Measure 16:** *ff* (fortissimo), *poco rall. poco lento* (slowing down a little).

**Measure 17:** *rit.* (ritardando), *meno mosso* (less motion).

**Measure 24:** *ff* (fortissimo).



Tromba in B $\flat$  II

FF 4 1. 4 2. 4 GG

ff

HH 6 1. 2.

mf

II 16 JJ

ff

KK 3

ff

7 2

ff tutta forza

Detailed description: This is a musical score for Tromba in B-flat II, spanning measures 6 to 12. The score is written on six staves. Measure 6 starts with a double bar line and a key signature change to one sharp (F#). It contains a 4-measure rest, followed by a first ending of 4 measures and a second ending of 4 measures, both marked with 'FF' (fortissimo). Measure 7 continues the first ending, marked 'ff'. Measure 8 contains a 6-measure rest, followed by a first ending of 2 measures and a second ending of 2 measures, marked 'mf' (mezzo-forte). Measure 9 continues the first ending, marked 'ff'. Measure 10 contains a 3-measure rest, followed by 7 measures of music, marked 'ff'. Measure 11 contains a 2-measure rest, followed by 2 measures of music. Measure 12 ends with a double bar line and a fermata on the final note. The dynamic 'ff tutta forza' is written below the first staff.