

Tromba in B \flat I

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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opr. Rafał Kłoczko (2018)

10 **A** solo

p tranquillo e con sentimento

17

poco cresc. *mp*

23

mf *p* *più f*

29 **Più lento** *poco rall.*

p *pp*

33 **B** Andantino 6 **C** poco animato 7 solo 10

mp espr.

deciso 58 **D**

f disperato *f*

65 *rall.* **E** poco sostenuto solo

ff *p tranquillo e con sentimento*

71

Andantino come prima **F** 9 **G** Allegro pomposo (II. Polonez "Niechaj żyje para młoda") 8

ff 3

96

mf

7

Tromba in B \flat I

108 **H** *fp* *f deciso* *soli* 8

120 5

129 **I** *f* 3 *ff* 3

135 *tutta la forza*

141 **J** *ff* *ff*

149 5 **K** *fp* *f* 3

158 3 *ff*

163 *tutta la forza* 1. 2.

168 *fff* 3 3

175 *ff*

Andantino dolce

Tromba in B \flat I

3

(III. Piesn Halki "Jako od wichru krzew połamany...")

182 **L** 9 solo **M**

mp dolcissimo e calmo *pp*

196

mf *mf e dim.*

202 **N** 10 solo *molto cresc.*

p *mf*

Moderato assai

(IV. Aria Janusza "Czemus w chwilach samotnych...")

(2da volta *tacet*)

216 **O** 5

fp *f*

Tempo primo
impetuoso

224 **P** 2 Lento

f *ff*

Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")

230 2 *rall.* **Q**

p *p dolce*

237

mp e poco cresc. *pp*

243 **R**

mp *poco più forte*

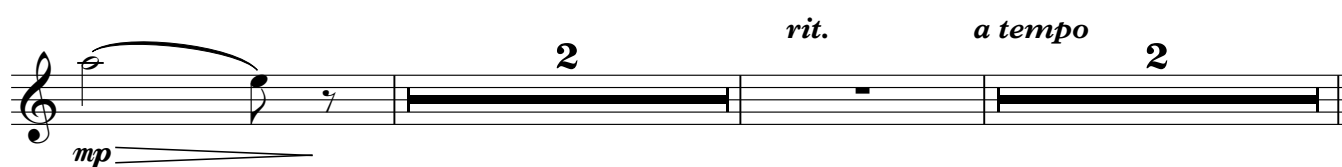
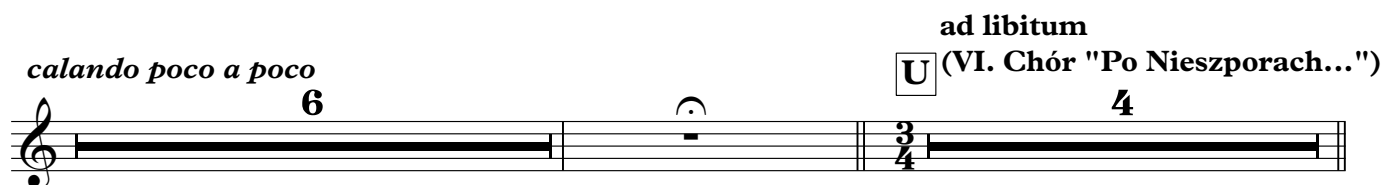
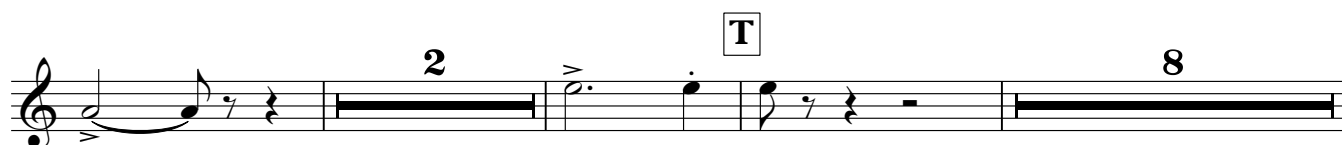
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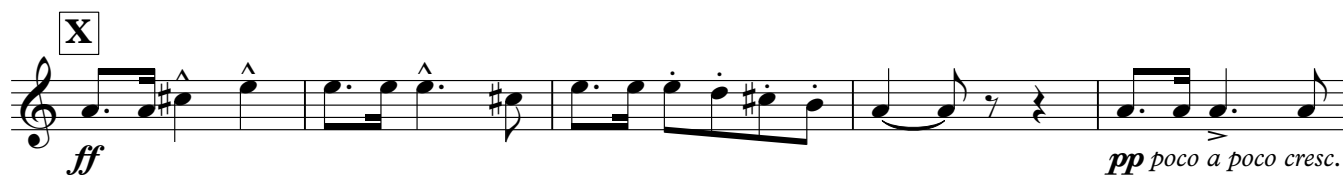
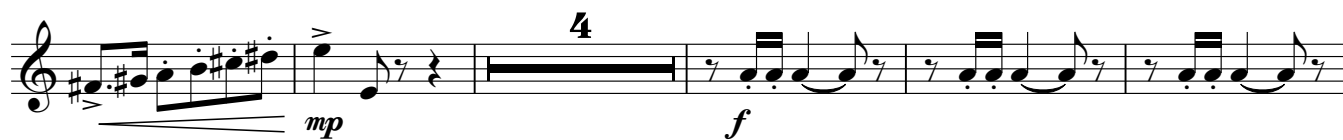
ff

254

3

V.S.

Presto**Tromba in B \flat I****(VI. Chór "Tak to, tak z dziewczętami...")**

V Più mosso*poco rall.* **Y** *poco lento**rit.**meno mosso*

Tromba in B \flat I

Moderato

Z (VIII. Aria Halki "Gdybym rannym słońkiem...")

solo, con sord.



Allegro non troppo (IX. Tance góralskie)

Tromba in B \flat I

7

DD

EE

19

19

ff

[illegible]**FF**

4

1.

2.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. This is followed by a whole note chord of F#4, A4, and C5. The system concludes with a double bar line. Above the staff, there are performance markings: 'FF' (fortissimo) in a box, a '4' indicating a four-measure rest, and two first endings marked '1.' and '2.', each followed by a '4' indicating a four-measure rest.

GG

HH

6

1.

|2.

[illegible]

II

16

JJ

16

ff

KK

3

7

2

ff *tutta forza*