

Tenor Saxophone I

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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9 **A** 4 2 *p* *pp* *mp* *p*

20 3 *mp* *mp*

29 **B** Andantino *Più lento* *poco rall.* *p* *pp* *p*

38 **C** *poco animato* 13 *pp* *mp* *f*

56 **D** *deciso* *p* *fp* *fp*

64 *rall.* **E** *poco sostenuto* 4 2 *f* *ff* *mp*

75 **F** Andantino come prima *p* *pp*

Allegro pomposo

G (II. Polonez "Niechaj żyje para młoda")

83 *ff* *fp* *ff* *fp* *mfp*

90 *mfp* *f e cresc.* *ff* *ff gioioso* *ff ancora*

Tenor Saxophone I

98 *mf* *fp e cresc. poco a poco*

104 *f*

109 **H** *f* *mf*

117 *f* *f deciso*

122 *dim. molto* *3* *mp* *3*

129 **I** *f* *ff*

135 *tutta la forza*

141 **J** *f ma leggiero* *ff* *f*

147 *ff* *fp e cresc. poco a poco*

153 **K** *f* *f* *ff*

160 *tutta la forza* 1.

167 2.

fff *p*

174

ff

180

Andantino dolce

L (III. Piesn Halki "Jako od wichru krzew polamany...")

p

186

192 M

mp *pp*

198 N

mf *pp*

206

mf *p*

210

mp *fp* *molto cresc.*

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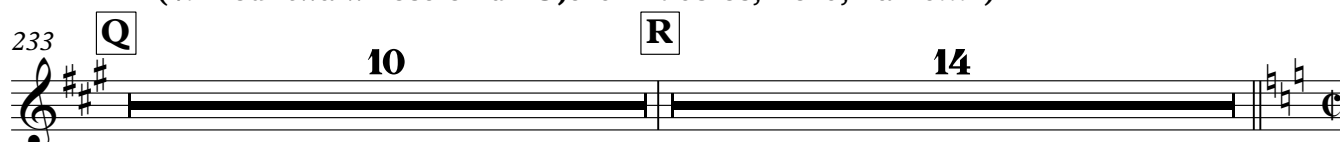
Moderato assai

216 **O** (IV. Aria Janusza "Czemus w chwilach samotnych...")



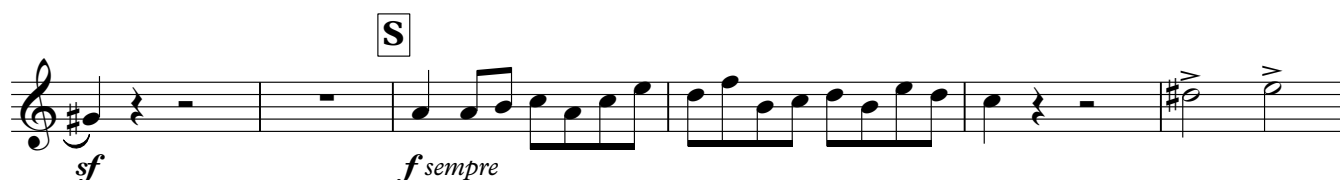
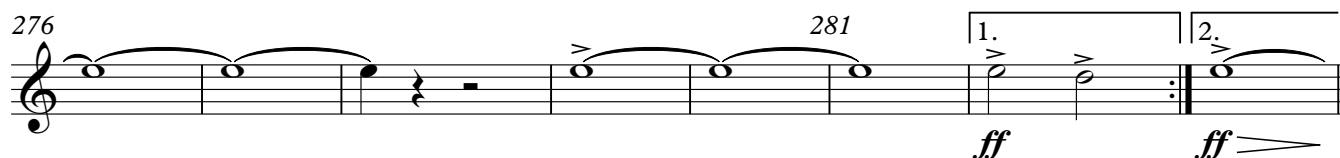
Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")



Presto

(VI. Chór "Tak to, tak z dziewczetami...")



T *calando poco a poco*

ad libitum

(VI. Chór "Po Nieszporach...")

U *Moderato*

p dolce

rit. a tempo **V** *Più mosso*

mp leggiero *p leggiero* *mp leggiero*

mp sf f cresc. ffp

W

ff

X

p e cresc. poco a poco ff

mp cresc.

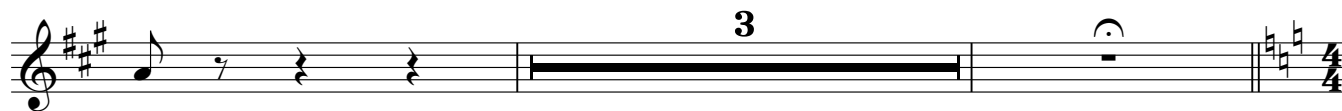
poco rall. **Y** *poco lento*

ff

Tenor Saxophone I

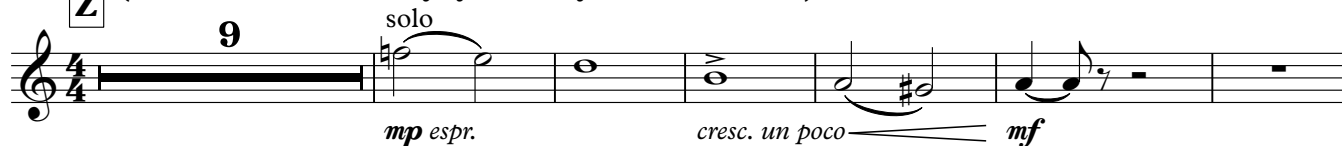
Tenor Saxophone I

rit.

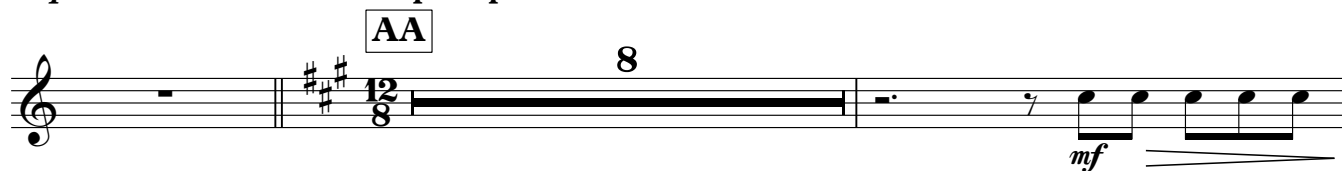


Moderato

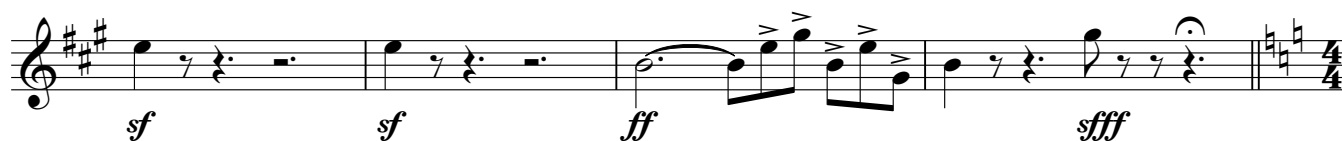
(VIII. Aria Halki "Gdybym rannym słońkiem...")



Un poco più lento



BB Più mosso



CC Tempo primo. Moderato



Allegro non troppo
(IX. Tance góralskie)



EE



