

Baritone Saxophone

# Suita z opery

## HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko  
opr. Rafał Kłoczko (2018)

10 **A**

*pp* *mp*

18 *p* *mp* *p* 2

26 *f* *p* **Più lento**

31 *poco rall.* **B** Andantino *pp* *p*

39 **C** poco animato *pp* *mf* *pp*

48 *cresc.* *f* *p*

58 **D** deciso *fp* *fp* *f*

65 *rall.* **E** poco sostenuto *ff* *pp*

71 **F** Andantino come prima *mp* 9

## Allegro pomposo

## G (II. Polonez "Niechaj zyje para mloda")

85 **G**

*fp* *fp* *mfp* *mfp* *f e cresc.*

92

*ff* *ff* *ff ancora*

99

*mf* *fp e cresc. poco a poco*

104

*f*

109 **H**

*f* *p*

115

*f*

121

*dim. molto* *mp ma marcato* *sf*

127 **I**

*f*

133

*ff*

137

*tutta la forza*

141 **J**

*f* ma leggiero *ff* *f*

147

*ff* *fp* e cresc. poco a poco

153 **K**

*f* *f*

159

*ff*

163

tutta la forza

168

*fff* *p*

174

*ff*

## Andantino dolce

180 **L** (III. Piesn Halki "Jako od wichru krzew połamany...")

*p*

189 **M**

*mp*

195

*pp* *mf* 3

## Baritone Saxophone

202 **N**

*pp* *mf*

209

*p* **Moderato assai** *mp* *fp* *molto cresc.*

(IV. Aria Janusza "Czemus w chwilach samotnych...")

216 **O**

*fp* *f* *fp*

224 **P**

*pp* **Tempo primo** *f*  
*impetuoso*

227 **Lento**

*fp* *sf* *sf* *ff* *p*

**Andante religioso**  
(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")

231 **Q**

*mp* *pp*

**Presto**  
(VI. Chór "Tak to, tak z dziewczętami...")

243 **R**

*f sempre*

262

268

273

# Baritone Saxophone

5

278 281

*ff* *f* *ff* *ff*

*p* *f cupo* *f cupo* *f cupo*

**S**

*sf* *f sempre* *f sempre* *f sempre* *f sempre*

*f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

*f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

*f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

**T** *calando poco a poco*

8 6 6 6 6

ad libitum

(VI. Chór "Po Nieszporach...")

**U** *Moderato* *rit.* *a tempo*

4 10 10 10 2

**V** *Più mosso*

*p leggiero* *p leggiero* *p leggiero* *p leggiero* *p leggiero*

4

4 4 4 4 4

*mp* *sf* *f*

2

2 2 2 2 2

*cresc.* *ffp*

## Baritone Saxophone

**W**

*ff*

*p e cresc. poco a poco*

**X**

*ff* *pp poco a poco cresc.*

*poco rall.* **Y** *poco lento*

*ff* *rit.* *meno mosso*

*p* *pp*

**Moderato**

**Z** **9** **(VIII. Aria Halki "Gdybym rannym słońkiem...")**

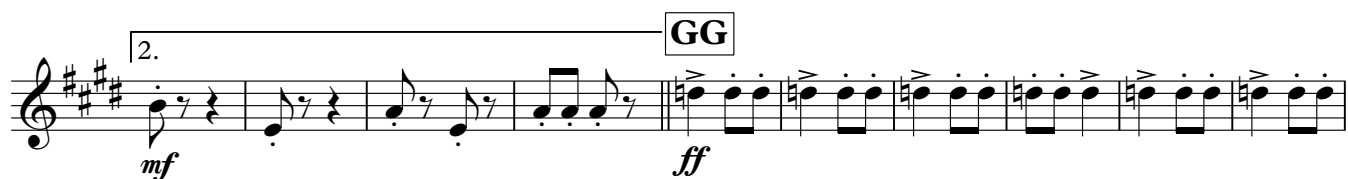
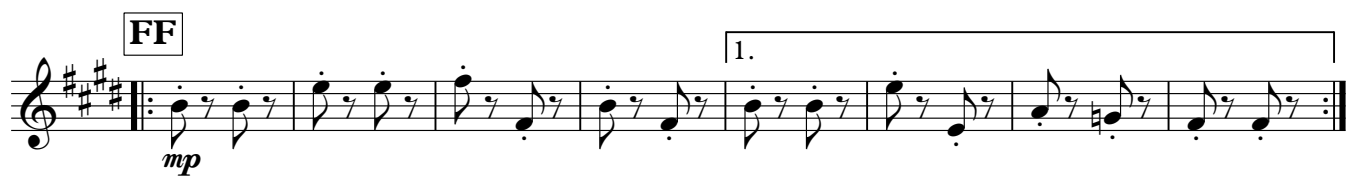
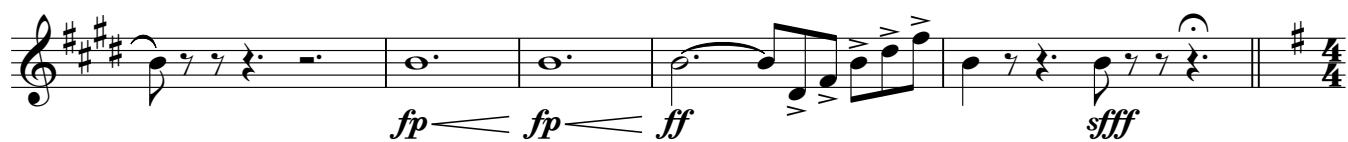
*mp* *mf*

*poco rall.* **AA** **Un poco più lento**

*p leggiero*

**BB** **Più mosso.**

*p* *fp*



## Baritone Saxophone

II

*p*

*mp* *p*

JJ

*ff*

KK

2

*ff*

*ffp e cresc.* *ff tutta forza*

The musical score is written for Baritone Saxophone on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into seven systems. The first system is marked with a Roman numeral 'II' and a piano (*p*) dynamic. The second system features a crescendo leading from mezzo-piano (*mp*) to piano (*p*). The third system is marked with 'JJ' and fortissimo (*ff*). The fourth system is marked with 'KK' and a second ending bracket labeled '2', with a fortissimo (*ff*) dynamic. The fifth system continues the fortissimo (*ff*) texture. The sixth system shows a dynamic shift from fortissimo-pianissimo (*ffp e cresc.*) to fortissimo (*ff tutta forza*). The seventh system concludes the piece with a final note and a repeat sign.