

Tamburo mil.
Tamburo mil.

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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opr. Rafał Kłoczko (2018)

Op. Rafał Kloczko (2018)

10 11 4

mf

29 Più lento **2** *poco rall.* **2** **B** Andantino **6**

[illegible]

58 **D** deciso

fp *fp* 3

65 *rall.* **E** poco sostenuto 8 **F** Andantino come prima 9 *ff* $\frac{3}{4}$

Allegro pomposo

(II. Polonez "Niechaj żyje para młoda")

[illegible][illegible]

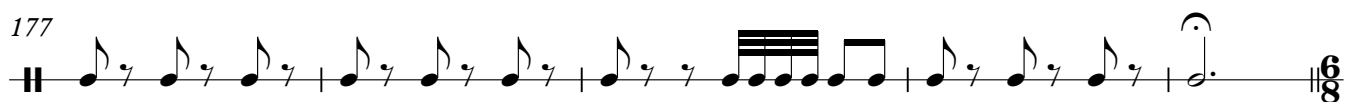
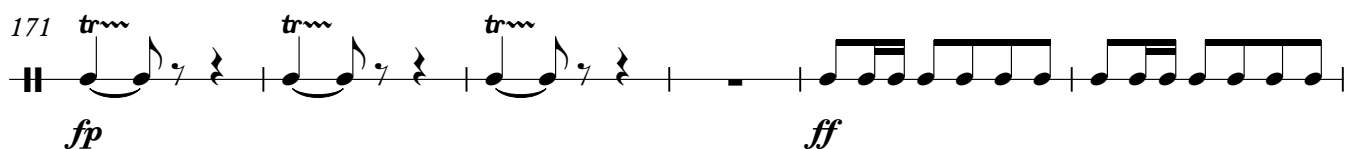
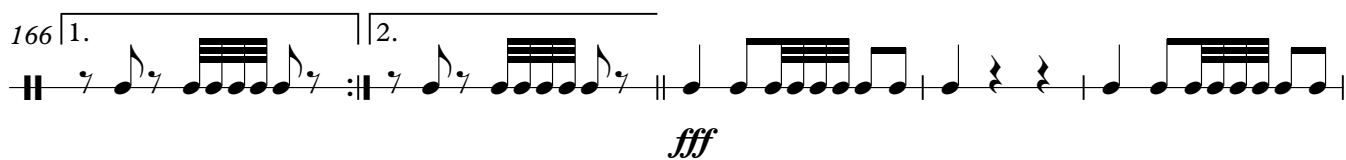
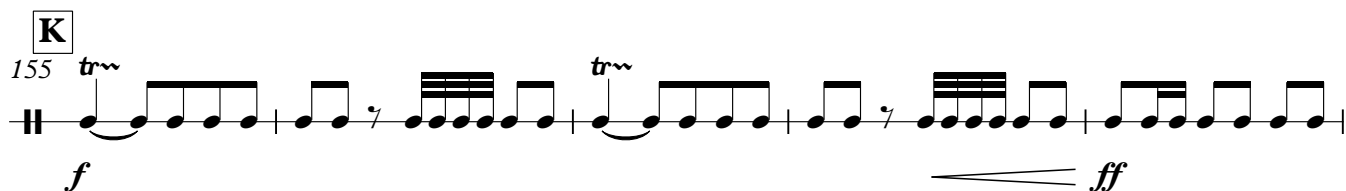
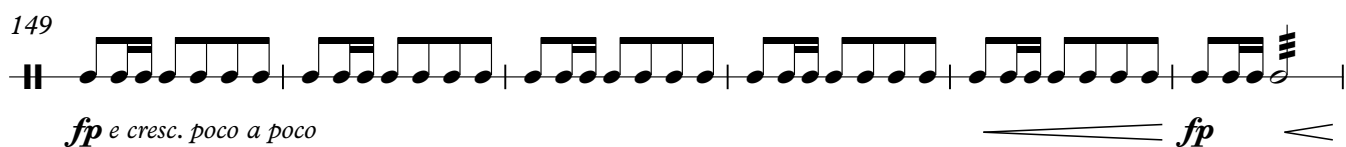
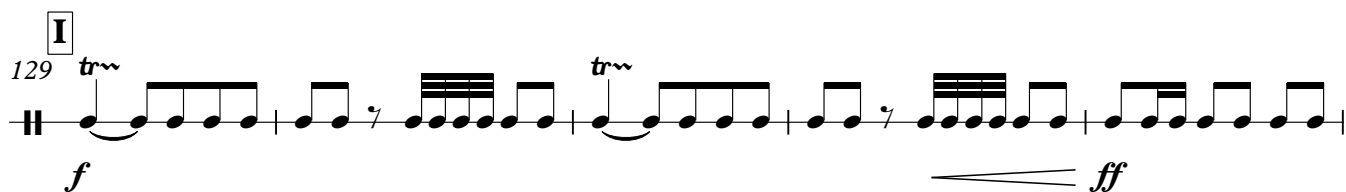
109 **H**

p

114

f

[illegible]



Andantino dolce

Tamburo mil.

3

(III. Piesn Halki "Jako od wichru połamany...")

182 **L** **M** **N**

6 10 10 14 4

8 4

Moderato assai

(IV. Aria Janusza "Czemus w chwilach samotnych...")

216 **O**

4 3

4

p *sf* *sf*

Tempo primo

impetuoso

224 **P**

2

f *f*

Lento

229

3 3

ff *p*

2 *rall.*

Andante religioso

(V. Modlitwa w kosciolku "Ojcie z Niebios, Boze, Panie...")

233 **Q** **R**

10 9 3 2

Presto

(VI. Chór "Tak to, tak z dziewczętami...")

256

3 3

15

sf *f sempre*

275 281

3

ff *ff* *ff*

3 2

p *ff* *ff*

S

3 11

ff *ff* *f sempre*

T

8 6 3

ff

calando poco a poco

4

ad libitum

(VI. Chór "Po Nieszporach...")

U **Moderato** **4** **10** *rit.* *a tempo* **2**

V **Più mosso** **9** *mf*

sf *mfp* *mfp* *mfp* *sf* **3**

W *ff* *fp < ff*

X **4** *ff*

4 *pp poco a poco cresc.*

poco rall. **Y** *poco lento* *ff* *rit.* *meno mosso*

Moderato *poco rall.* **Un poco più lento** **3** **4/4**

Z **15** **AA** **12** **12**

BB **Più mosso** **2** *fp* **3** *ff*

CC **Tempo primo. Moderato** **7** **2/4**

Allegro non troppo
(IX. Tance góralskie)

Tamburo mil.

5

DD 20 EE *ff*

FF *mp* 3 3 *mf*

GG *ff*

HH 6 2 2

II 16 JJ *ff*

KK 3 *ff*

sf

ffp e cresc. *ff tutta forza*

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Allegro non troppo'. The piece is identified as '(IX. Tance góralskie)' and 'Tamburo mil.'. The score is divided into measures by bar lines. Some measures are grouped with brackets and numbers, indicating specific rhythmic patterns or counts. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *ffp e cresc.* (fortissimo piano e crescendo). The score ends with a final measure marked with a double bar line.