

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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10 17

A

29 Più lento 2 poco rall. 2 **B** Andantino 6

poco animato

39 **C** 7 10

deciso 58 **D** 7 2 8 poco sostenuto **E**

p *rall.*

Allegro pomposo

75 **F** Andantino come prima **G** (II. Polonez "Niechaj żyje para młoda") 9 9

ff *ff ancora*

98 **H** 10 7 3

f *f* *f*

123 **I** 4

f

133 **J** 2 2 5

ff *tutta la forza*

140 **J** 2 2 5

ff *ff*

Triangolo

Triangolo

154 K

f *ff*

161

tutta la forza

168

fff *ff*

177

6/8

Andantino dolce

(III. Piesn Halki "Jako od wichru krzew połamany...")

182 L M N

6/8 **10** **10** **14** **4/4**

Moderato assai

(IV. Aria Janusza "Czemus w chwilach samotnych...")

Lento

216 O P

4/4 **8** **3**

Tempo primo

impetuoso

228

3 **2** *rall.*

Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")

233 Q R

10 **10** *ff*

Presto

(VI. Chór "Tak to, tak z dziewczętami...")

257 23 281

sff *ff* *ff*

S *p* *ff* 3 4

T *ff* *ff* 3 13 *calando poco a poco* 9 6 $\frac{3}{4}$

U *ad libitum* (VI. Chór "Po Nieszporach...") *Moderato* 4 10 *rit.* *a tempo* 2 $\frac{3}{4}$

V *Più mosso* 12 *f* *mf* *mf* *mf* 4

W 3 *fp* *ff* 7

X *ff* *poco rall.* *poco lento* 7

Y *ff* *rit.* *meno mosso* 3 $\frac{4}{4}$

Z *Moderato* (VIII. Aria Halki "Gdybym rannym słonkiem...") *poco rall.* 8 6 12 $\frac{4}{4}$

AA *Un poco più lento* 12 12 $\frac{8}{8}$

BB Più mosso

p *fff*

CC Tempo primo. Moderato **DD** Allegro non troppo (IX. Tance góralskie)

p

EE *ff*

FF *mf*

GG *ff*

HH *p*

JJ *ff*

KK *ff*

ff tutta forza

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of several measures, many of which are represented by rests of specific durations (e.g., 5, 7, 11, 8, 2, 3, 6, 2, 8, 7, 3). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *fff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo markings are 'Più mosso', 'Tempo primo. Moderato', and 'Allegro non troppo'. The score is divided into sections labeled with letters in boxes: BB, CC, DD, EE, FF, GG, HH, JJ, and KK. The final section, KK, ends with the instruction 'tutta forza'.