

Tuba II
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Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko
opr. Rafał Kłoczko (2018)

10 **A** 12 4

29 **Più lento** 2 *poco rall.* 2 **B** Andantino 6

39 **C** poco animato 16

58 **D** deciso 2

65 *rall.* **E** poco sostenuto 8

75 **F** Andantino come prima 9 **G** (II. Polonez "Niechaj żyje para młoda")

91

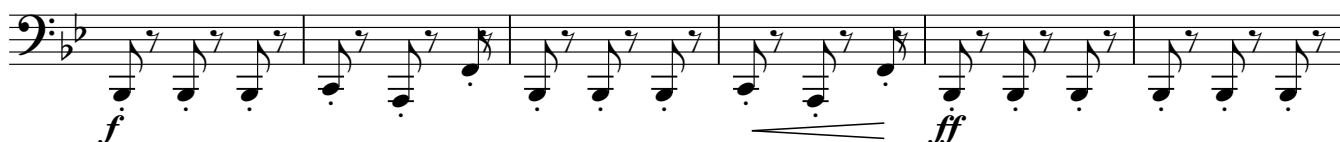
98

109 **H** 7

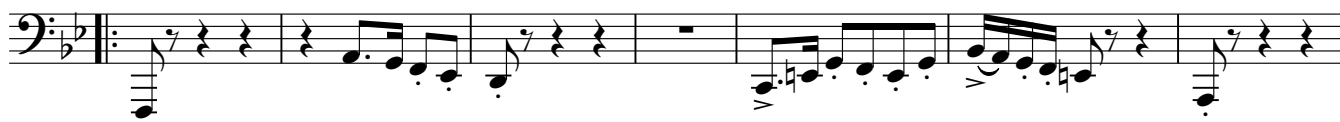
117



122

129 **I***sf un poco**sf**sf*

135

141 **J***tutta la forza*148 *f ma leggiero**f*155 **K***f**p e cresc. poco a poco*

161

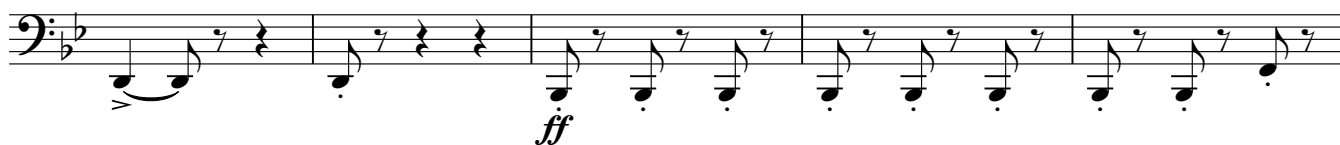
1.



167 2.

tutta la forza

173



178



Andantino dolce

Tuba II

3

(III. Piesn Halki "Jako od wichru krzew połamany...")

182 **L** 10 **M** 10 **N** 13 *molto cresc.*

Moderato assai

216 **O** (IV. Aria Janusza "Czemus w chwilach samotnych...")

222

P

Tempo primo
impetuoso

227 **Lento**

Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")

231 *rall.*

Q

9

243 **R**

5

Presto

(VI. Chór "Tak to, tak z dziewczętami...")

255

261

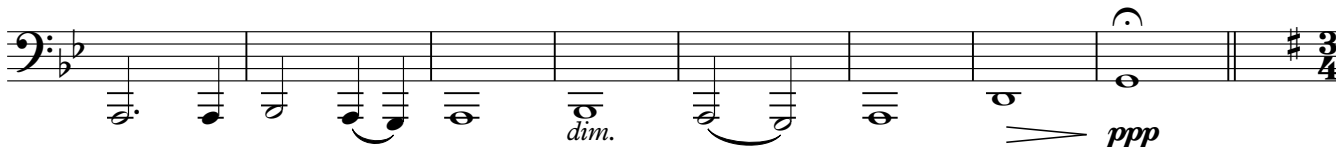
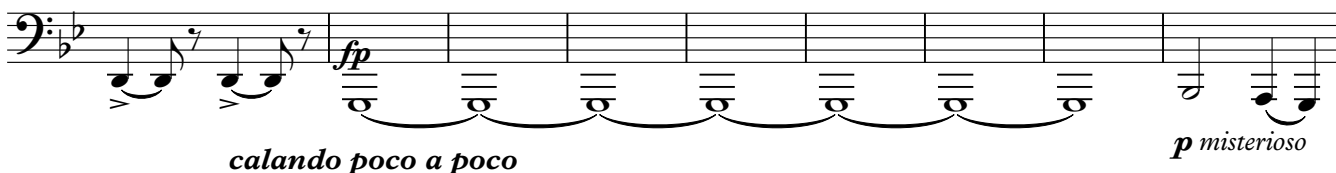
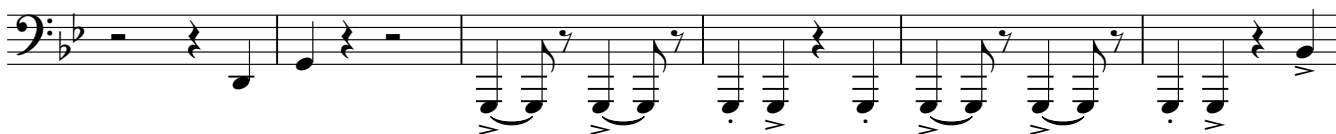
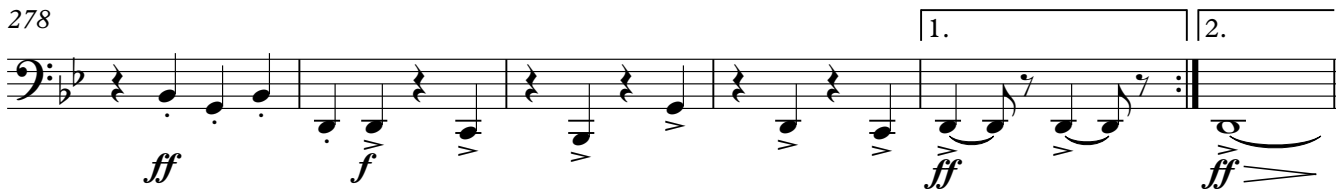
267



273



278



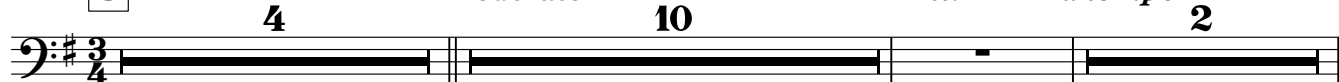
ad libitum

(VI. Chór "Po Nieszporach...")

Moderato

rit.

a tempo



V Più mosso**W***poco rall.***Y** poco lento

poco rall.

Un poco più lento

Z

15

AA

12

BB Più mosso

CC Tempo primo. Moderato

7

**Allegro non troppo
(IX. Tance góralskie)**

DD

20

EE

FF

4

1

4

GG

HH

1.

2.

Tuba II

7

II 16 JJ

ff

KK 3

ff

ffp e cresc.

ff tutta forza