

Suita z opery
HALKA

(I. Aria Jontka "Szumia jodły na gór szczycie...")

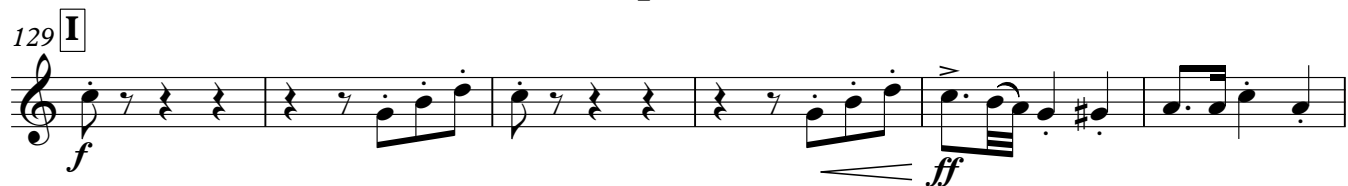
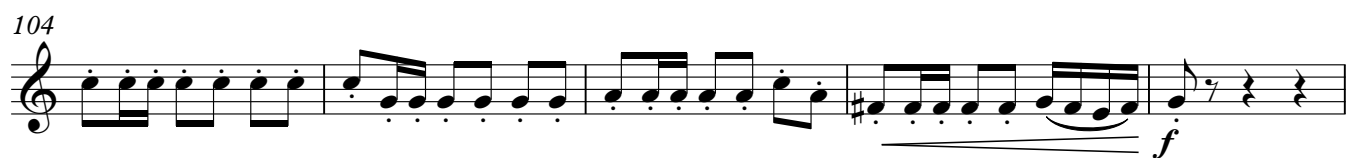
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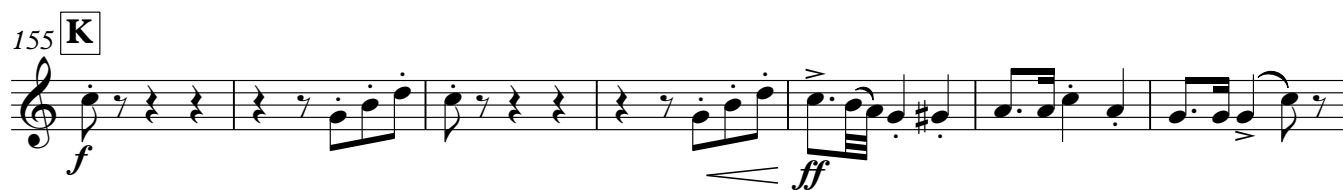
75 **F** Andantino come prima **7**

The first system of the musical score for 'F' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is 'Andantino come prima'. A large number '7' is placed above the staff. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a half note Bb3. The eleventh measure contains a half note A3. The twelfth measure contains a half note G3. The thirteenth measure contains a half note F3. The fourteenth measure contains a half note E3. The fifteenth measure contains a half note D3. The sixteenth measure contains a half note C3. The seventeenth measure contains a half note Bb2. The eighteenth measure contains a half note A2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note F2. The system ends with a double bar line and a 3/4 time signature.

Tenor Saxophone II

Allegro pomposo

85 **G** (II. Polonez "Niechaj zyje para mloda")



Andantino dolce



molto cresc.

Tenor Saxophone II

O (IV. Aria Janusza "Czemuś w chwilach samotnych...")

2

222

P

227 **Lento**

rall.

Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boże, Panie...")

233

Q

10

R

14

Presto

(VI. Chór "Tak to, tak z dziewczętami...")

257

2

264

270

275

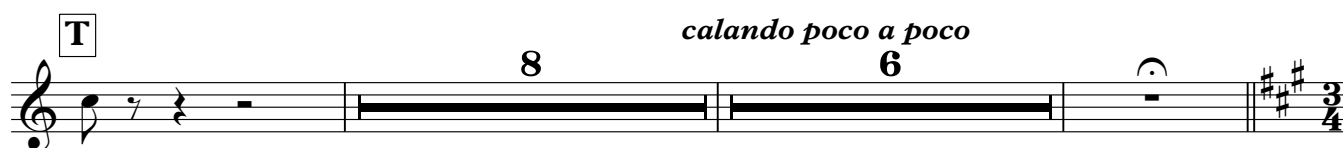
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1

2

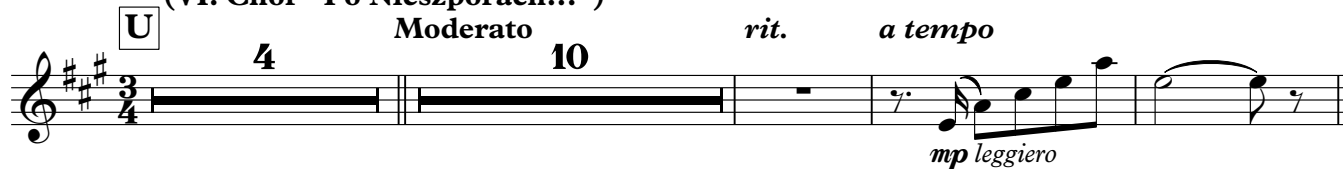
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Musical notation for Example 6-10, showing a single staff with notes and rests.



ad libitum

(VI. Chór "Po Nieszporach...")



Tenor Saxophone II

Tenor Saxophone II

poco rall. **Y** *poco lento*

ff *mf* *ff*

rit. *meno mosso*

Moderato

(VIII. Aria Halki "Gdybym rannym słońkiem...")

Z *poco rall.* **AA** *Un poco più lento*

mf

p *mf* *p* *mf* *p*

BB *Più mosso*

p *p*

sf *sf* *ff* *sff*

CC *Tempo primo. Moderato*

Allegro non troppo

(IX. Tance góralskie)

DD **EE**

ff

Tenor Saxophone II

7

FF *mp* 1.

GG *mf* *ff* 2.

HH *mf* *leggiero*

1. 2.

II **16** **JJ** *ff*

KK **3** *ff*

ffp *e cresc.* *ff* *tutta forza*