

Alto Saxophone I
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Suita z opery

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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A 10 12 3

mf *mf*

29 **Più lento** 2 *poco rall.* 2 **B Andantino** 6

39 **C poco animato**

pp dolce *mf*

46 *pp* *poco più forte*

52 *cresc.* *f* 3

58 **D deciso**

p *fp* *fp* *f*

rall. *poco sostenuto*

65 **E** 8

ff

F Andantino come prima **G (II. Polonez "Niechaj zyje para mloda")**

75 9 3/4 *fp* *fp* *mf*

90 *mf* *f e cresc.* *ff* *ff gioioso*

96 *ff ancora* *mf*

Alto Saxophone I

103 *fp* e cresc. poco a poco

108 **H** *f* *mf deciso*

115 *f deciso*

123 *dim. molto* *mp* *sf* *sf*

129 **I** *f* *ff*

135 *tutta la forza*

141 **J** *ff* *ff*

149 *fp* e cresc. poco a poco

154 **K** *f* *f* *ff*

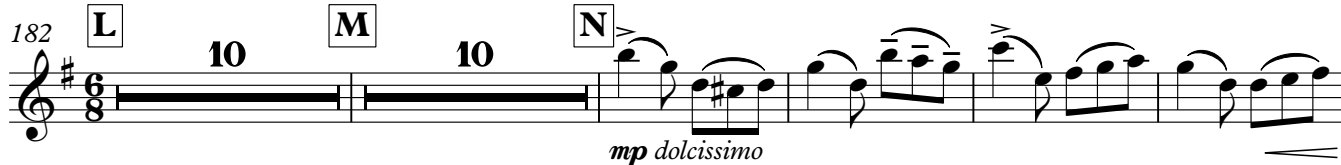
160 *tutta la forza*

166 *fff* *p*



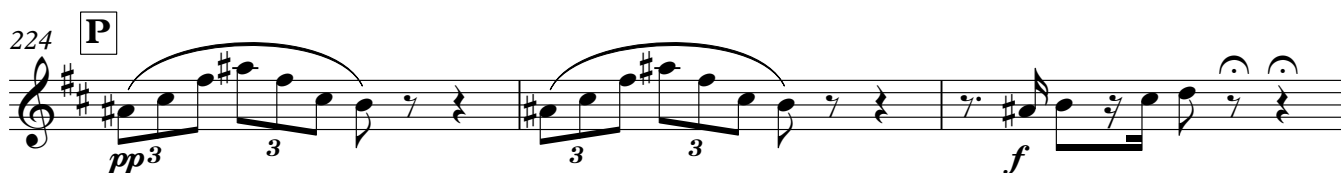
Andantino dolce

(III. Piesn Halki "Jako od wichru krzew połamany...")

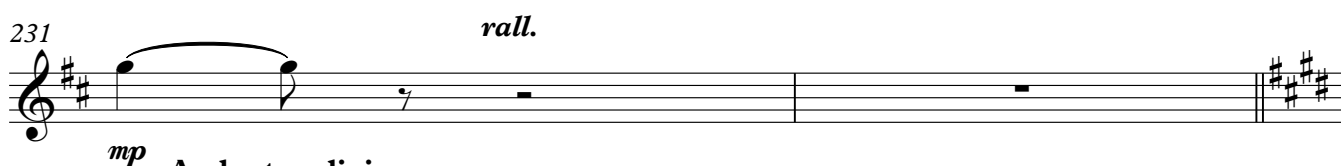


Moderato assai

(IV. Aria Janusza "Czemus w chwilach samotnych...")

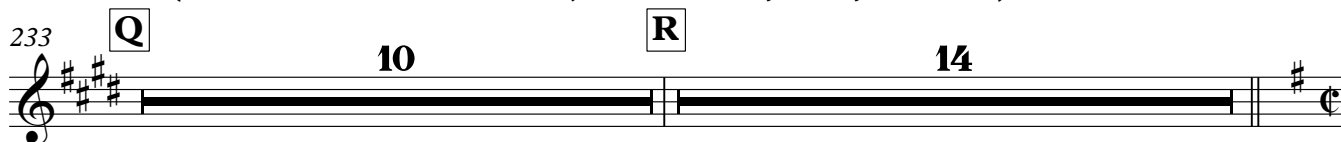


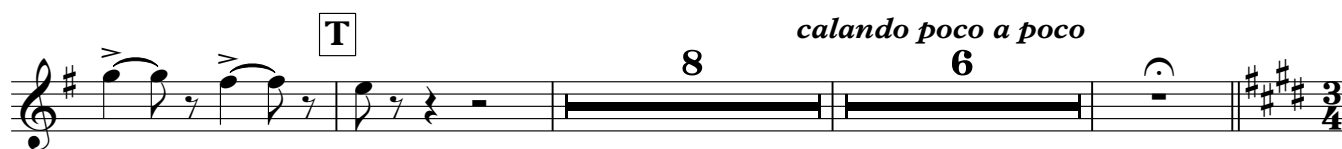
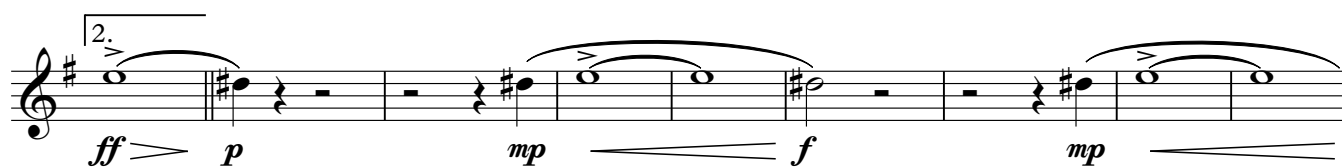
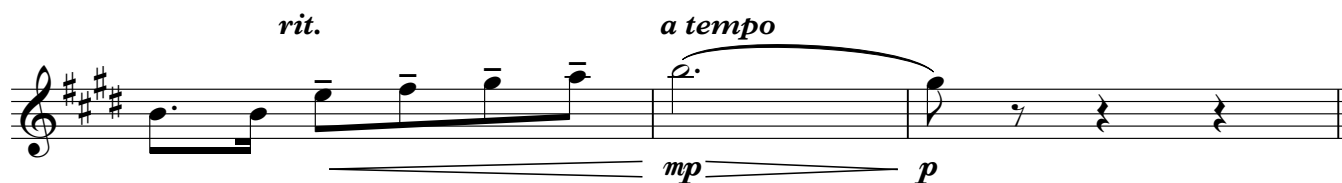
Tempo primo
impetuoso



Andante religioso

(V. Modlitwa w kosciolku "Ojcie z Niebios, Boze, Panie...")



Presto**Alto Saxophone I****(VI. Chór "Tak to, tak z dziewczętami...")****ad libitum****(VI. Chór "Po Nieszporach...")**

V Più mosso

p leggiero *mp* leggiero *ffp*

W

ff

p e cresc. poco a poco

X

ff poco rall. poco lento *mp* cresc.

Y

rit. *ff* meno mosso *mf* *ff*

Z

Moderato (VIII. Aria Halki "Gdybym rannym słońkiem...")

poco rall. *p* *pp*

AA Un poco più lento

mp cantabile ed espressivo

poco più

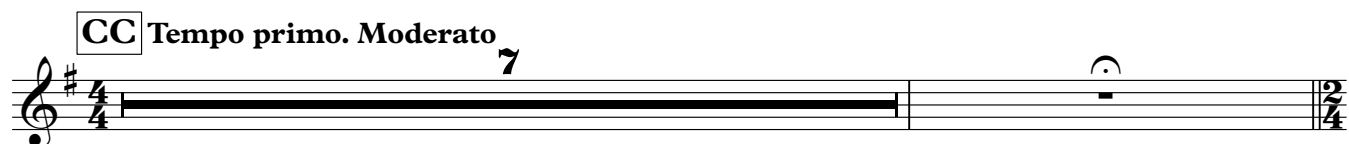
BB Più mosso

mf

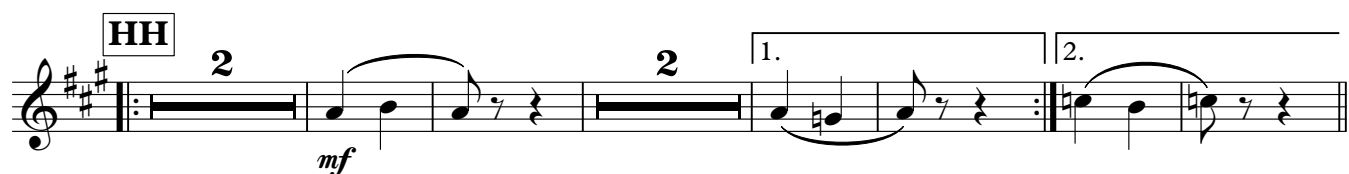
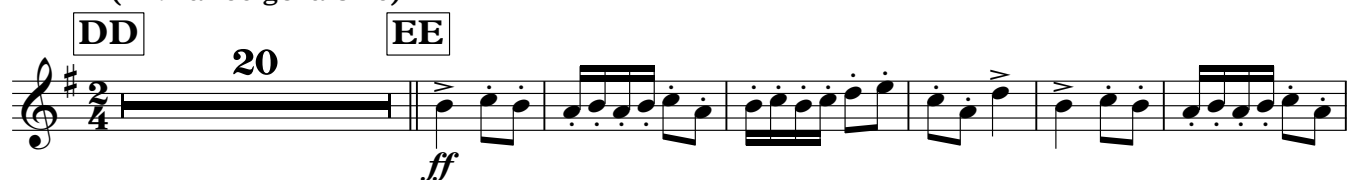
3

2

Alto Saxophone I



Allegro non troppo
(IX. Tance góralskie)



Alto Saxophone I

7

