

Alto Saxophone II

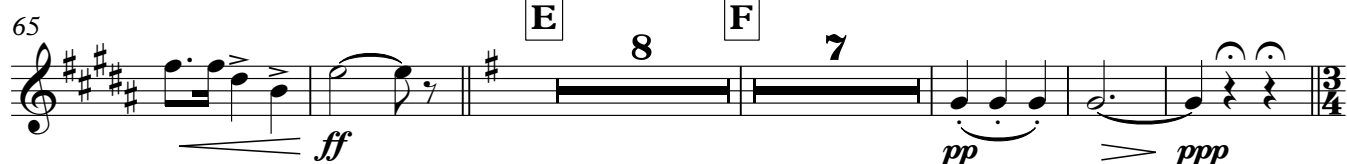
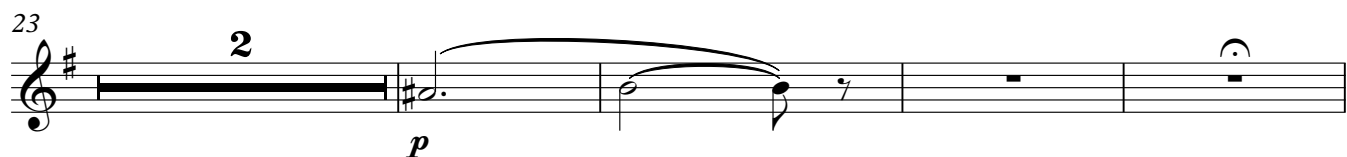
# Suita z opery

## HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko  
opr. Rafał Kłoczko (2018)



## Allegro pomposo

G (II. Polonez "Niechaj zyje para mloda")

85 *fp* *fp* *mfp* *mfp* *f e cresc.*

92 *ff* *ff gioioso* *ff ancora* *mf*

100 *fp e cresc. poco a poco*

105 *f*

109 *H* *mf deciso*

116 *2* *f deciso*

123 *dim. molto* *3* *mp* *sf* *sf*

129 *I* *f* *ff*

135 *tutta la forza*

141 *J* *ff* *ff*

149 *fp e cresc. poco a poco* *f*

155 **K** *f* *ff*

161 *tutta la forza* 1.

167 2. *fff* *p*

174 *ff*

178

**Andantino dolce**

(III. Piesn Halki "Jako od wichru krzew polamany...")

182 **L** 10 **M** 10 **N** *ad lib.* *mp dolcissimo*

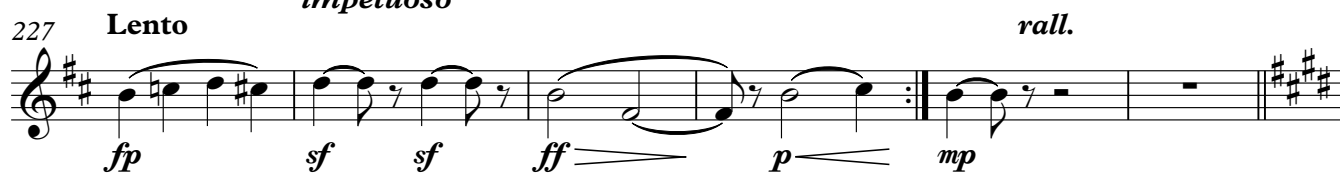
206 *mf*

210 3 *fp* *molto cresc.*

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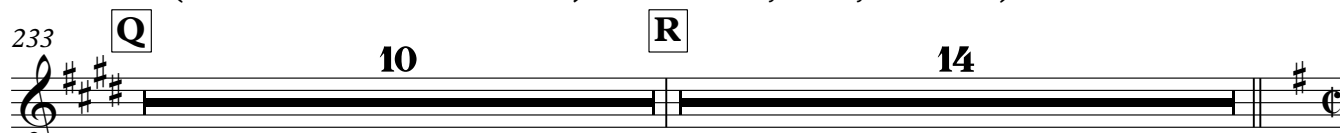
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Moderato assai

216 **O** (IV. Aria Janusza "Czemuś w chwilach samotnych...")Tempo primo  
*impetuoso*

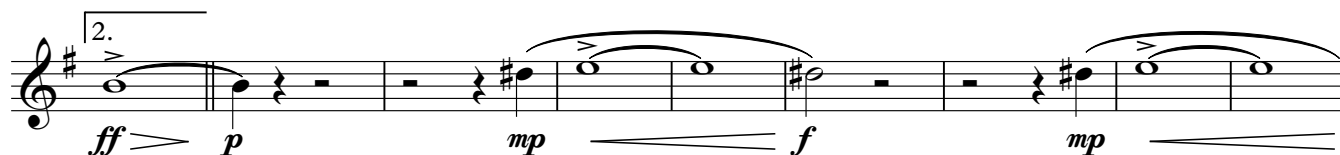
Andante religioso

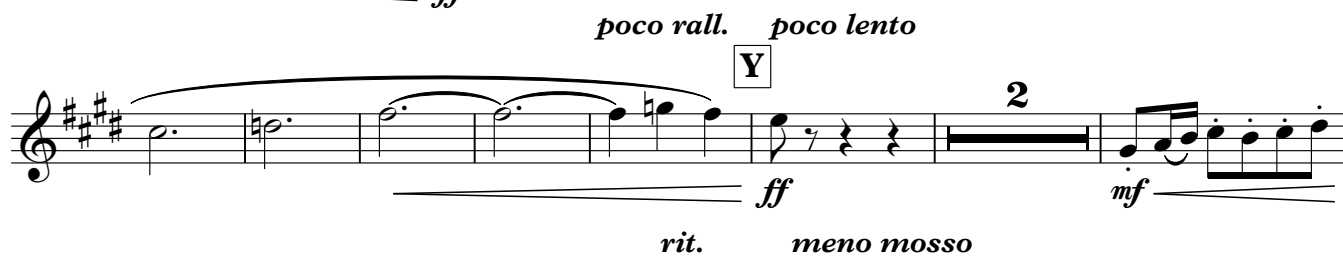
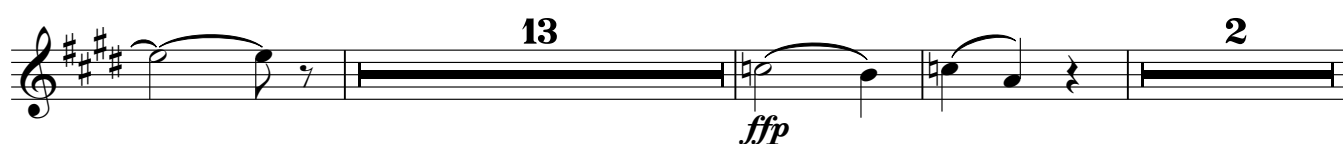
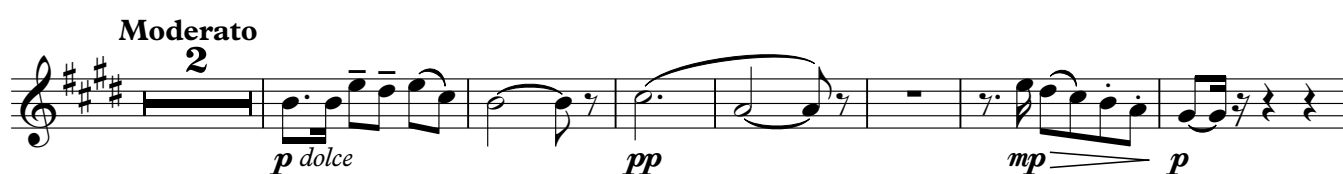
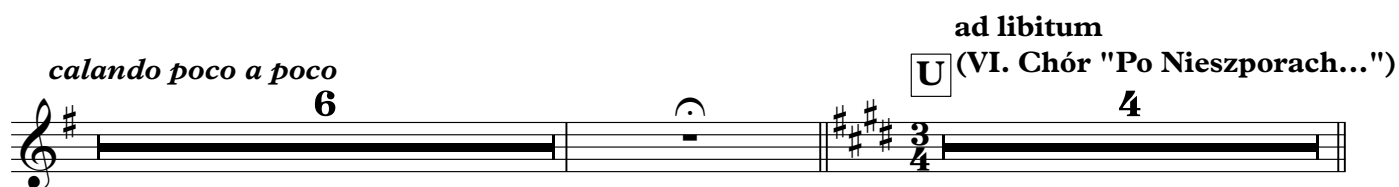
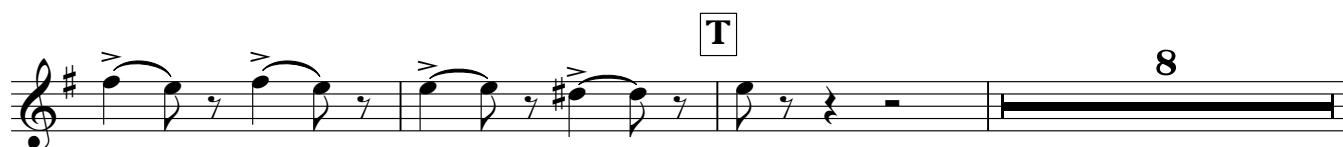
(V. Modlitwa w kościółku "Ojcze z Niebios, Boże, Panie...")



Presto

(VI. Chór "Tak to, tak z dziewczętami...")





## Moderato

## Alto Saxophone II

**Z**

(VIII. Aria Halki "Gdybym rannym słońkiem...")

*poco rall.***AA**

Un poco più lento

**BB**

Più mosso

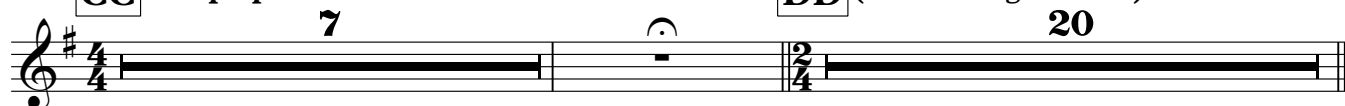
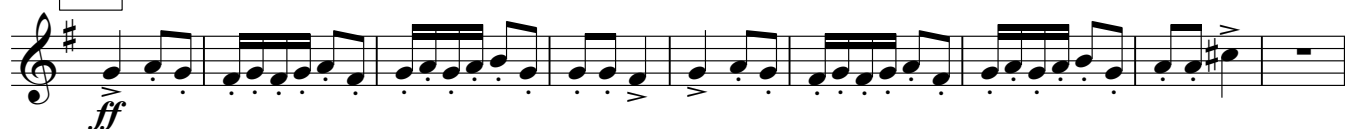
**CC**

Tempo primo. Moderato

**DD**

Allegro non troppo

(IX. Tance góralskie)

**EE****FF**

# Alto Saxophone II

7

**GG**

*ff*

**HH**

*mf*

**II** **JJ**

*ff*

**KK**

*ff*

*ff* *tutta forza*