

Suita z opery

HALKA

Andantino

(I. Aria Jontka "Szumia jodły na gór szczycie...")

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Musical score for Clarinet II in B \flat , featuring a series of melodic lines with dynamic markings and tempo changes. The score is divided into sections A, B, C, and D.

Section A: Measures 11-20. Dynamics: *pp*, *pp*, *mp*, *mfp*, *mfp*, *p*. Tempo: *ad lib.*

Section B: Measures 26-31. Dynamics: *f*, *p*. Tempo: *Più lento*, *poco rall.*

Section C: Measures 39-51. Dynamics: *pp*, *mf*, *pp*, *poco più forte*, *cresc.*, *f*. Tempo: *poco animato*

Section D: Measures 57-60. Dynamics: *p*, *f*, *p*, *f*, *p*. Tempo: *deciso*

The score concludes with the instruction **V.S.** (Vice Solista).

63 *rall.*

f *ff*

67 **E** poco sostenuto

pp

75 **F** Andantino come prima

p

80

ppp

Allegro pomposo

85 **G** (II. Polonez "Niechaj zyje para mloda")

9

ff *gioioso* *ff* *ancora*

97

mf *leggero*

102

fp *e cresc. poco a poco*

107 **H**

f *ff* *mf*

113

f

119

f

125

sf *sf*

Musical staff 125-128. Treble clef, 4/4 time. Measures 125-128. Dynamics: *sf* (measures 125-126), *sf* (measures 127-128). There are slurs and accents throughout.

129 **I**

f *ff*

Musical staff 129-134. Treble clef, 4/4 time. Measures 129-134. Dynamics: *f* (measures 129-130), *ff* (measures 131-134). There are slurs and accents throughout.

135

tutta la forza

Musical staff 135-140. Treble clef, 4/4 time. Measures 135-140. Dynamics: *tutta la forza* (measures 135-140). There are slurs and accents throughout.

141 **J**

ff *ff* *fp e cresc. poco a poco*

Musical staff 141-146. Treble clef, 4/4 time. Measures 141-146. Dynamics: *ff* (measures 141-142), *ff* (measures 143-144), *fp e cresc. poco a poco* (measures 145-146). There are slurs and accents throughout.

150

f

Musical staff 150-154. Treble clef, 4/4 time. Measures 150-154. Dynamics: *f* (measures 150-154). There are slurs and accents throughout.

155 **K**

f *ff*

Musical staff 155-160. Treble clef, 4/4 time. Measures 155-160. Dynamics: *f* (measures 155-156), *ff* (measures 157-160). There are slurs and accents throughout.

161

tutta la forza

Musical staff 161-166. Treble clef, 4/4 time. Measures 161-166. Dynamics: *tutta la forza* (measures 161-166). There are slurs and accents throughout.

167

fff

Musical staff 167-169. Treble clef, 4/4 time. Measures 167-169. Dynamics: *fff* (measures 167-169). There are slurs and accents throughout.

170

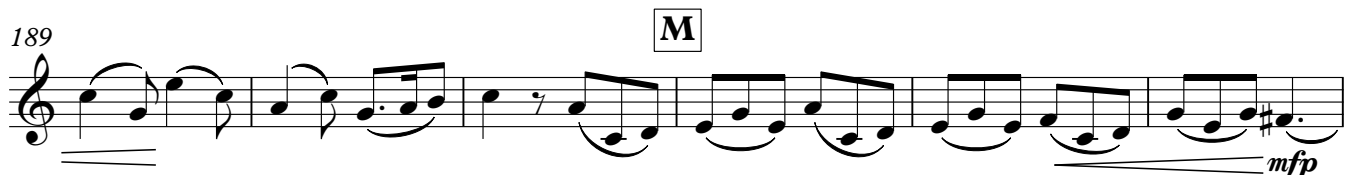
2

Musical staff 170-171. Treble clef, 4/4 time. Measures 170-171. Dynamics: *2* (measures 170-171). There are slurs and accents throughout.



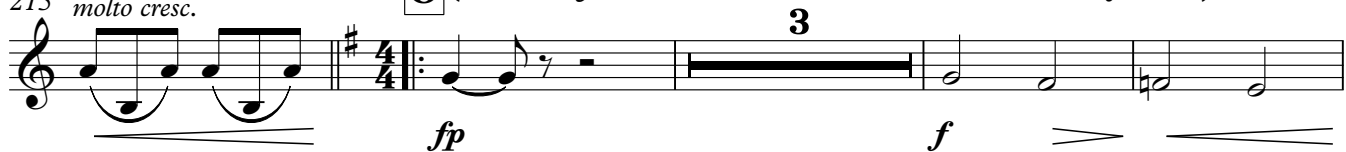
Andantino dolce

182 **L** (III. Piesn Halki "Jako od wichru krzew połamany...")



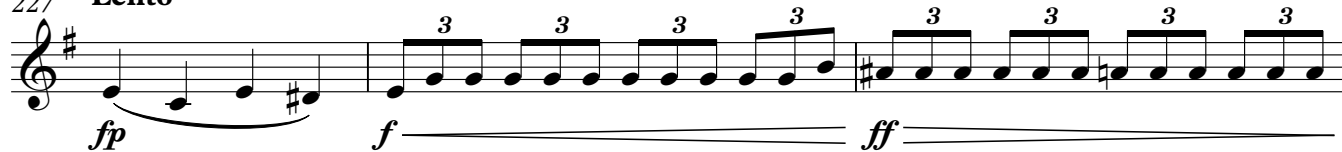
Moderato assai

215 **O** (IV. Aria Janusza "Czemus w chwilach samotnych...")



Tempo primo
impetuoso

227 **Lento**

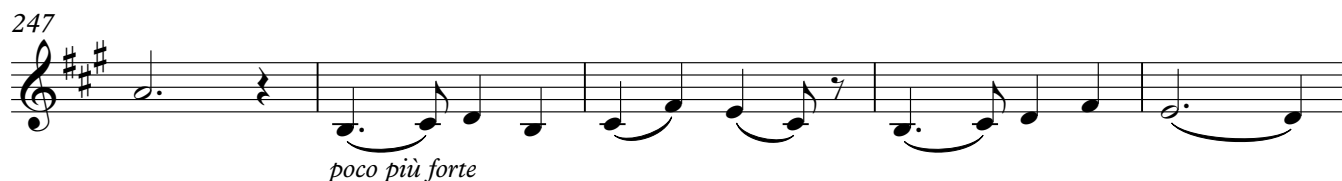
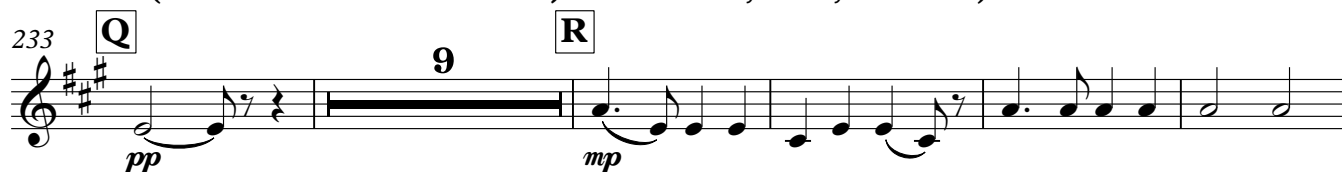


230 *rall.*



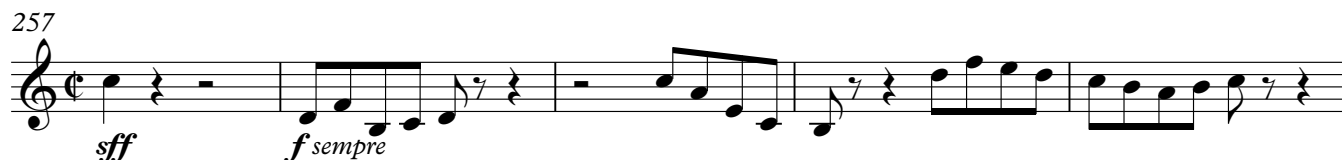
Andante religioso

(V. Modlitwa w kosciolku "Ojcze z Niebios, Boze, Panie...")



Presto

(VI. Chór "Tak to, tak z dziewczętami...")



Clarinetto in B \flat II

282

1. 2. 3

ff *ff* *p* *ff*

4 2

f sempre

T *calando poco a poco*

8 2

ad libitum *p misterioso* *ppp*

(VI. Chór "Po Nieszporach...")

U *Moderato*

4

p dolce

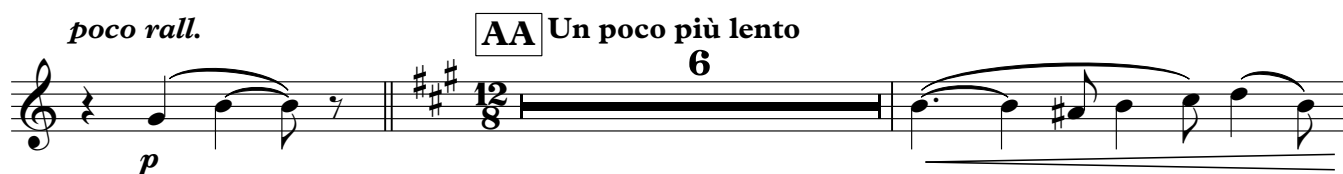
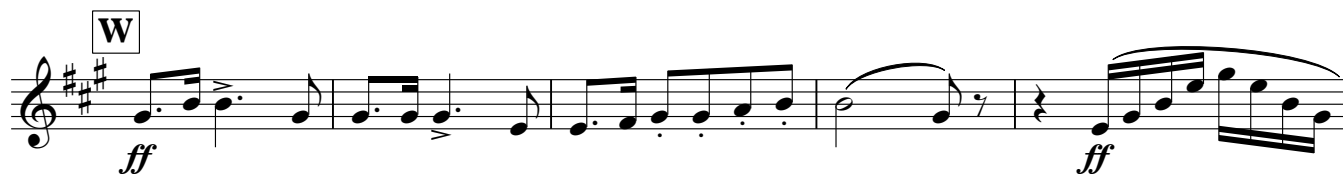
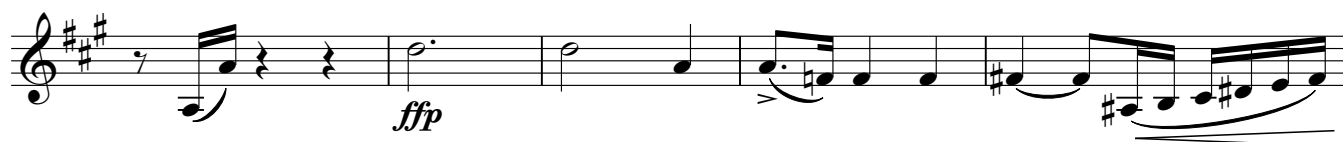
rit. *a tempo* *mp* *p*

V *Più mosso* *ad lib.*

mp *p* *pp* *p leggero*

mp *mf*

mp *f*



BB Più mosso

p *p* *cresc.* *ff*

CC Tempo primo. Moderato

sfff *mf*

Allegro non troppo

DD (IX. Tance góralskie)

p

EE

ff

FF

mp *leggero* *mf*

GG

ff

HH

3 2 1. 2.

mf

II

p

JJ

ff

KK

p e cresc. *ff tutta forza*