

Suita z opery
HALKA

Andantino
(I. Aria Jontka "Szumia jodły na gór szczycie...")

Stanisław Moniuszko
opr. Rafał Kłoczko (2018)

Piccolo

Flauto

Oboe

Clarinetto in B♭ I

Clarinetto in B♭ II

Clarinetto in B♭ III

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Cornetti in B♭ I, II

Trombe in B♭ I, II

Corni in F I, II

Corni in F III, IV

Tenorhorn in B♭ I, II

Baritono in B♭

Tromboni I, II

Trombone III

Tuba I, II

Tamburo mil.

Piatti

Gran Cassa

Triangolo

11 **A**

Picc.

Fl.

Ob.

Cl. I

ad lib.

pp

Cl. II

ad lib.

pp

Cl. III

ad lib.

pp

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

solo

p tranquillo e con sentimento

poco cresc.

mp

Cor. I, II

pp

Cor. III, IV

pp

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

pp

Tbe I, II

I

p

mp

Tamb. mil.

Pti

G.C.

mp

Trg.

23

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

Più lento

poco rall.

mf

p

f

pp

più f

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems of staves. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I (Ten. Sax. I), Tenor Saxophone II (Ten. Sax. II), Baritone Saxophone (Bari. Sax.), Cello I and II (Ctt. I, II), Trumpet I and II (Tpt. I, II), Horn I and II (Cor. I, II), Horn III and IV (Cor. III, IV), Trombone I and II (Ten. I, II), Baritone (Bar.), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), and Trombone I and II (Tbe I, II). The second system includes the Tambourine (Tamb. mil.), Snare (Ptti), Gong/Cymbal (G.C.), and Triangle (Trg.). The music is written in 4/4 time and features a variety of dynamics including *p*, *pp*, and *pp dolce*. The score is in a key signature of one flat (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and articulation marks.

[illegible]

64 *rall.* **E** poco sostenuto 7

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

f

ff

pp

p

mp

ppp

tr

pp tranquillo e con sentimento

74 **F** Andantino come prima

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

Allegro pomposo
(II. Polonez "Niechaj żyje para młoda")

85 **G**

Picc. 4/4

Fl. 4/4

Ob. 4/4

Cl. I 4/4

Cl. II 4/4

Cl. III 4/4

Alto Sax. I 4/4 *fp* *fp* *mf* *mf* *f e cresc.* *ff*

Alto Sax. II 4/4 *fp* *fp* *mf* *mf* *f e cresc.* *ff*

Ten. Sax. I 4/4 *ff* *fp* *ff* *fp* *mf* *mf* *f e cresc.* *ff*

Ten. Sax. II 4/4 *ff* *fp* *ff* *fp* *mf* *mf* *f e cresc.* *ff*

Bari. Sax. 4/4 *fp* *fp* *mf* *mf* *f e cresc.* *ff*

Ctt. I, II 4/4 *ff* *3*

Tpt. I, II 4/4 *ff* *3*

Cor. I, II 4/4 *a 2* *ff* *fp* *ff* *fp* *mf* *mf* *ff*

Cor. III, IV 4/4 *fp* *fp* *mf* *mf* *ff*

Ten. I, II 4/4 *ff*

Bar. 4/4 *fp* *fp* *mf* *mf*

Tbn. I, II 4/4 *a 2* *ff* *fp* *ff* *fp* *mf* *mf* *f e cresc.* *ff*

Tbn. III 4/4 *ff* *fp* *ff* *fp* *mf* *mf* *f e cresc.* *ff*

Tbe I, II 4/4 *fp* *fp* *mf* *mf* *sf* *sf*

Tamb. mil. 3/4

Ptti 3/4

G.C. 3/4 *mf*

Trg. 3/4

94

Picc. *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Fl. *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Ob. *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Cl. I *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Cl. II *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Cl. III *ff* *gioioso* *ff* *ancora* *mf* *leggiere*

Alto Sax. I *ff* *gioioso* *ff* *ancora* *mf*

Alto Sax. II *ff* *gioioso* *ff* *ancora* *mf*

Ten. Sax. I *ff* *gioioso* *ff* *ancora* *mf*

Ten. Sax. II *ff* *gioioso* *ff* *ancora* *mf*

Bari. Sax. *ff* *ff* *ancora* *mf*

Ctt. I, II

Tpt. I, II *mf*

Cor. I, II *ff* *ff* *ancora* *mf*

Cor. III, IV *ff* *ff* *ancora* *mf*

Ten. I, II *ff* *ff* *ancora* *mf* a 2

Bar. *ff* *ff* *ancora* *mf*

Tbn. I, II *ff* *ff* *ancora* *mf*

Tbn. III *ff* *ff* *ancora* *mf*

Tbe I, II *ff* *ff* *ancora*

Tamb. mil. *ff* *ff* *ancora*

Ptti *ff* *ff* *ancora*

G.C. *ff* *ff* *ancora*

Trg. *ff* *ff* *ancora*

101

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

11

109

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *ff*

Alto Sax. I *mf deciso*

Alto Sax. II *mf deciso*

Ten. Sax. I *f* *mf*

Ten. Sax. II *f* *mf*

Bari. Sax. *f* *p*

Ctt. I, II *f*

Tpt. I, II

Cor. I, II *f* *p* III

Cor. III, IV *f* *p*

Ten. I, II *f* *mp*

Bar. *f*

Tbn. I, II *f*

Tbn. III *f* *p*

Tbe I, II *f*

Tamb. mil. *fp*

Ptti *f*

G.C. *f*

Trg. *f*

118

Picc. *f*

Fl. *f*

Ob. *f* *f deciso* *sf*

Cl. I *f* *sf*

Cl. II *f* *sf*

Cl. III *f*

Alto Sax. I *f deciso* *dim. molto* *mp* *sf*

Alto Sax. II *f deciso* *dim. molto* *mp* *sf*

Ten. Sax. I *f* *f deciso* *dim. molto* *mp*

Ten. Sax. II *f* *dim. molto* *mp*

Bari. Sax. *f* *dim. molto* *mp ma marcato*

Ctt. I, II

Tpt. I, II *a 2, soli* *f deciso*

Cor. I, II *f* *mp*

Cor. III, IV *f* *mp*

Ten. I, II *f* *mp*

Bar. *f* *sf* *dim. molto* *mp*

Tbn. I, II *f* *sf* *mp ma marcato*

Tbn. III *f* *dim. molto* *mp ma marcato*

Tbe I, II *f* *sf un poco*

Tamb. mil. *f* *mp*

Ptti *f*

G.C. *f* *mp*

Trg. *f*

133

Picc. *tr* *tutta la forza*

Fl. *tr* *tutta la forza*

Ob. *tutta la forza*

Cl. I *tr* *tutta la forza*

Cl. II *tutta la forza*

Cl. III *tutta la forza*

Alto Sax. I *ff* *tutta la forza*

Alto Sax. II *ff* *tutta la forza*

Ten. Sax. I *ff* *tutta la forza*

Ten. Sax. II *ff* *tutta la forza*

Bari. Sax. *ff* *tutta la forza*

Ctt. I, II *ff* *tutta la forza*

Tpt. I, II *ff* *tutta la forza*

Cor. I, II *ff* *tutta la forza*

Cor. III, IV *ff* *tutta la forza* III

Ten. I, II *ff* *tutta la forza*

Bar. *ff* *tutta la forza*

Tbn. I, II *ff* *tutta la forza*

Tbn. III *ff* *tutta la forza*

Tbe I, II *ff* *tutta la forza*

Tamb. mil. *ff* *tutta la forza*

Ptti *ff* *tutta la forza*

G.C. *ff* *tutta la forza*

Trg. *ff* *tutta la forza*

[illegible]

149

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

solo

K

17

157

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff*

Cl. I *ff* *tr*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *ff*

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Ten. I, II *ff*

Bar. *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *ff*

G.C. *ff*

Trg. *ff*

[illegible]

170

Picc. *tr*

Fl.

Ob.

Cl. I

Cl. II

Cl. III *tr*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. I *p*

Ten. Sax. II *p*

Bari. Sax. *p*

Ctt. I, II *ff*

Tpt. I, II *3* *ff*

Cor. I, II *p* *ff*

Cor. III, IV *p* *ff*

Ten. I, II *ff*

Bar. *fp* *ff*

Tbn. I, II *a 2, soli* *fp* *ff*

Tbn. III *p* *ff*

Tbe I, II *ff*

Tamb. mil. *fp* *tr* *ff*

Ptti *ff*

G.C. *ff*

Trg. *ff*

L Andantino dolce
(III. Piesn Halki "Jako od wichru krzew polamany...")

178

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

p dolce

solo

p dolce

p dolce

p dolce

p dolce

p

p

p

pp

pp

a 2

dolce

p

199

N

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

23

208

Picc. *tr* *fp* *tr*

Fl. *p* *fp*

Ob. *tr* *fp* *molto cresc.*

Cl. I *p* *tr* *fp* *molto cresc.*

Cl. II *p* *f* *molto cresc.*

Cl. III *p* *f* *molto cresc.*

Alto Sax. I *molto cresc.*

Alto Sax. II *molto cresc.*

Ten. Sax. I *p* *mp* *fp* *molto cresc.*

Ten. Sax. II *p* *mp* *fp* *molto cresc.*

Bari. Sax. *p* *mp* *fp* *molto cresc.*

Ctt. I, II

Tpt. I, II *solo* *mf* *molto cresc.*

Cor. I, II *p* *fp* *p* *molto cresc.*

Cor. III, IV *fp* *p* *molto cresc.*

Ten. I, II

Bar.

Tbn. I, II

Tbn. III *p dolce* *mp* *fp* *molto cresc.*

Tbe I, II *molto cresc.*

Tamb. mil.

Ptti

G.C. *molto cresc.*

Trg.

[illegible]

222

P

Lento

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

Andante religioso
(V. Modlitwa w kościółku "Ojcze z Niebios, Boże, Panie...")

[illegible]

[illegible]

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

f sempre

274 281 1. tr

Picc. *ff* *ff* *tr*

Fl. *ff* *ff* *tr*

Ob. *ff* *f* *ff* *tr*

Cl. I *ff* *f* *ff* *tr*

Cl. II *ff* *f* *ff*

Cl. III *ff* *f* *ff*

Alto Sax. I *ff* *ff*

Alto Sax. II *ff* *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *ff* *f* *ff*

Ctt. I, II *ff* *ff*

Tpt. I, II *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Ten. I, II *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tbn. I, II *ff* *f* *ff*

Tbn. III *ff* *f* *ff*

Tbe I, II *ff* *f* *ff*

Tamb. mil. *ff* *ff*

Ptti *ff* *f* *ff*

G.C. *ff* *f* *ff*

Trg. *ff*

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *p* *ff*

Cl. III *ff* *p* *ff*

Alto Sax. I *ff* *p* *mp* *f* *mp* *sf* *f sempre*

Alto Sax. II *ff* *p* *mp* *f* *mp* *sf* *f sempre*

Ten. Sax. I *ff* *p* *mp* *f* *mp* *sf* *f sempre*

Ten. Sax. II *ff* *p* *mp* *f* *mp* *sf* *f sempre*

Bari. Sax. *ff* *p* *f cupo* *sf* *f sempre*

Ctt. I, II *ff* *p* *f sempre*

Tpt. I, II *ff* *p* *ff* *a 2* *tutta forza*

Cor. I, II *ff* *p* *fp* *ff* *fp* *f sempre*

Cor. III, IV *ff* *p* *p* *ff* *p*

Ten. I, II *ff* *p* *ff* *sf* *f sempre*

Bar. *ff* *p* *ff* *sf* *f sempre*

Tbn. I, II *ff* *p* *ff* *sf* *f sempre*

Tbn. III *ff* *p* *ff* *sf* *f sempre*

Tbe I, II *ff* *p* *f cupo* *sf* *f sempre*

Tamb. mil. *ff* *p* *ff* *ff* *sf*

Ptti *ff* *p* *ff* *ff* *sf*

G.C. *ff* *p* *f* *ff subito* *f* *sf subito* *sf*

Trg. *ff* *p* *ff* *ff* *sf*

Picc. *f sempre*

Fl. *f sempre*

Ob. *f sempre*

Cl. I *f sempre*

Cl. II *f sempre*

Cl. III *f sempre*

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II *f sempre*

Cor. I, II

Cor. III, IV *f sempre*

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil. *sff*

Ptti *sff* *f sempre*

G.C. *sff* *f sempre*

Trg. *sff*

T

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

f sempre

sf

sf

sf

p misterioso

p misterioso

fp

fp

fp

fp

p misterioso

p misterioso

fp

a 2

p misterioso

p misterioso

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

[illegible]

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

40

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

W

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *ff*

Ctt. I, II *ff* a 2

Tpt. I, II *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Ten. I, II *ff*

Bar. *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tbe I, II *ff*

Tamb. mil. *ff* *fp* *ff*

Ptti *ff*

G.C. *ff* *fp* *ff*

Trg. *fp* *ff*

[illegible]

Picc. *ff*

Fl. *mp e cresc.* *ff*

Ob. *pp poco a poco cresc.* *ff*

Cl. I *mp e cresc.* *ff*

Cl. II *mp e cresc.* *ff*

Cl. III *pp poco a poco cresc.* *ff*

Alto Sax. I *mp* *cresc.* *ff*

Alto Sax. II *ff*

Ten. Sax. I *mp* *cresc.* *ff*

Ten. Sax. II *pp poco a poco cresc.* *cresc.* *ff*

Bari. Sax. *pp poco a poco cresc.* *ff*

Ctt. I, II *mp* *ff*

Tpt. I, II *pp poco a poco cresc.* *ff*

Cor. I, II *pp* *mp* *ff*

Cor. III, IV *pp poco a poco cresc.* *ff*

Ten. I, II *pp poco a poco cresc.* *ff*

Bar. *pp poco a poco cresc.* *ff*

Tbn. I, II *pp* *cresc.* *ff*

Tbn. III *pp poco a poco cresc.* *ff*

Tbe I, II *pp poco a poco cresc.* *ff*

Tamb. mil. *pp poco a poco cresc.* *ff*

Ptti *sf sf*

G.C. *pp* *poco a poco cresc.* *ff*

Trg. *ff*

rit. meno mosso

Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p* *ad lib.*

Cl. I *mf* *ff* *pp*

Cl. II *mf* *ff* *p* *pp*

Cl. III *mf* *ff* *fp*

Alto Sax. I *mf* *ff* *p* *pp*

Alto Sax. II *mf* *ff*

Ten. Sax. I *mf* *ff*

Ten. Sax. II *mf* *ff*

Bari. Sax. *p* *pp*

Ctt. I, II

Tpt. I, II *p* *solo*

Cor. I, II *fp* *p* *pp* *II*

Cor. III, IV *fp* *pp*

Ten. I, II

Bar. *pp*

Tbn. I, II

Tbn. III *fp* *dim.* *pp*

Tbe I, II

Tamb. mil.

Ptti *sf* *sf*

G.C.

Trg.

Moderato
Z (VIII. Aria Halki "Gdybym rannym słońkiem...")

Picc. Fl. Ob. Cl. I Cl. II Cl. III Alto Sax. I Alto Sax. II Ten. Sax. I Ten. Sax. II Bari. Sax. Ctt. I, II Tpt. I, II Cor. I, II Cor. III, IV Ten. I, II Bar. Tbn. I, II Tbn. III Tbe I, II Tamb. mil. Pti G.C. Trg.

solo, con sord.
p tranquillo *mf* *mp* *ppp* *pp* *mf* *mp*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *ppp* (pianissimo), and *pp* (piano). There are also performance instructions like *cantabile ed espressivo* and *leggero*. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Cl. III
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I
- Ten. Sax. II
- Bari. Sax.
- Ctt. I, II
- Tpt. I, II
- Cor. I, II
- Cor. III, IV
- Ten. I, II
- Bar.
- Tbn. I, II
- Tbn. III
- Tbe I, II
- Tamb. mil.
- Ptti
- G.C.
- Trg.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 12 at the bottom right.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Pti

G.C.

Trg.

Picc. *p*

Fl. *p*

Ob. *p espr.*

Cl. I *p espr.*

Cl. II *p*

Cl. III *p*

Alto Sax. I *mf*

Alto Sax. II *p*

Ten. Sax. I *p* *mf* *p* *p* *p*

Ten. Sax. II *p* *mf* *p* *p* *p*

Bari. Sax. *p* *fp*

Ctt. I, II *p espr.* *a 2* *mf*

Tpt. I, II *p espr.* *solo*

Cor. I, II *mf* *p* *mf* *p* *sempre piano* *fp*

Cor. III, IV *mf* *p* *mf* *p* *sempre piano*

Ten. I, II *p* *mf* *p* *mf* *p* *p cresc.*

Bar. *p* *mf* *p* *mf* *p* *p cresc.*

Tbn. I, II *mf* *p* *mf* *p* *p* *sf*

Tbn. III *p* *fp*

Tbe I, II *mf* *p* *mf* *p* *p* *f* *p*

Tamb. mil. *fp*

Ptti *p* *sf*

G.C. *mf* *p* *mf* *p* *p*

Trg. *p*

50

Picc. *ff* *fff*

Fl. *mp e cresc.* *ff* *fff*

Ob. *mp e cresc.* *ff* *fff*

Cl. I *p e cresc.* *ff* *fff*

Cl. II *cresc.* *ff* *fff*

Cl. III *ff* *fff*

Alto Sax. I *cresc.* *ff* *fff*

Alto Sax. II *cresc.* *ff* *fff*

Ten. Sax. I *sf* *ff* *fff*

Ten. Sax. II *sf* *ff* *fff*

Bari. Sax. *fp* *ff* *fff*

Ctt. I, II *cresc.* *ff* *fff*

Tpt. I, II *mf* *p* *ff* *fff*

Cor. I, II *fp* *f* *ff* *fff*

Cor. III, IV *fp* *f* *ff* *fff*

Ten. I, II *p cresc.* *ff* *fff*

Bar. *p cresc.* *ff* *fff*

Tbn. I, II *sf* *ff* *fff*

Tbn. III *fp* *ff* *fff*

Tbe I, II *f* *p* *ff* *fff*

Tamb. mil. *ff* *fff*

Ptti *sf* *fff*

G.C. *fp* *ff* *fff*

Trg. *fff*

[illegible]

DD **Allegro non troppo**
(IX. Tance góralskie)

IX. Taniec góralski

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

Score for page 53, featuring various instruments and percussion.

Woodwinds:

- Picc. (Piccolo): *p*
- Fl. (Flute):
- Ob. (Oboe): *p*
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Alto Sax. I (Alto Saxophone I)
- Alto Sax. II (Alto Saxophone II)
- Ten. Sax. I (Tenor Saxophone I)
- Ten. Sax. II (Tenor Saxophone II)
- Bari. Sax. (Baritone Saxophone): *mp*, *p*

Brass:

- Ctt. I, II (Cornets I & II)
- Tpt. I, II (Trumpets I & II)
- Cor. I, II (Cori I & II): *mp*, *p*
- Cor. III, IV (Cori III & IV): *mp*, *p*
- Ten. I, II (Tenors I & II)
- Bar. (Baritone)
- Tbn. I, II (Tubas I & II): *mp*, *p*
- Tbn. III (Tuba III): *mp*, *p*
- Tbe I, II (Tubas I & II)

Percussion:

- Tamb. mil. (Tambourine)
- Ptti (Pitts)
- G.C. (Gong)
- Trg. (Triangle): *p*

EE

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *ff*

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *ff* *fp* *fp* *ff*

Cor. III, IV *ff* *fp* *fp* *ff*

Ten. I, II *ff* *fp* *fp* *ff*

Bar. *ff* *fp* *fp* *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *sf* *sf*

G.C. *ff*

Trg. *ff*

[illegible]

2.

Picc. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. I *mf* *ff*

Cl. II *mf* *ff*

Cl. III *mf* *ff*

Alto Sax. I *mf* *ff*

Alto Sax. II *mf* *ff*

Ten. Sax. I *mf* *ff*

Ten. Sax. II *mf* *ff*

Bari. Sax. *mf* *ff*

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *mf* *ff*

Cor. III, IV *mf* *ff*

Ten. I, II *mf* *ff*

Bar. *mf* *ff*

Tbn. I, II *mf* *ff*

Tbn. III *mf* *ff*

Tbe I, II *mf* *ff*

Tamb. mil. *mf* *ff*

Ptti *f*

G.C. *mf* *ff*

Trg. *mf* *ff*

[illegible]

Picc. *p*

Fl.

Ob. *p*

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg. *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *mp* *p* *ff*

Ctt. I, II *ff*

Tpt. I, II *ff*

Cor. I, II *mp* *p* *ff*

Cor. III, IV *mp* *p* *ff*

Ten. I, II *ff*

Bar. *ff*

Tbn. I, II *mp* *p* *ff*

Tbn. III *mp* *p* *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *f* *ff*

G.C. *ff*

Trg. *ff*

KK

Picc. *ff*

Fl. *ff*

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I *ff*

Ten. Sax. II *ff*

Bari. Sax. *ff*

Ctt. I, II

Tpt. I, II *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Ten. I, II *ff*

Bar. *ff*

Tbn. I, II *ff* ^{a 2}

Tbn. III *ff*

Tbe I, II *ff*

Tamb. mil. *ff*

Ptti *ff*

G.C. *ff*

Trg. *ff*

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Ctt. I, II

Tpt. I, II

Cor. I, II

Cor. III, IV

Ten. I, II

Bar.

Tbn. I, II

Tbn. III

Tbe I, II

Tamb. mil.

Ptti

G.C.

Trg.

61

Picc. *ff tutta forza*

Fl. *ff tutta forza*

Ob. *p e cresc.* *ff tutta forza*

Cl. I *p e cresc.* *ff tutta forza*

Cl. II *p e cresc.* *ff tutta forza*

Cl. III *p e cresc.* *ff tutta forza*

Alto Sax. I *ff tutta forza*

Alto Sax. II *ff tutta forza*

Ten. Sax. I *ffp e cresc.* *ff tutta forza*

Ten. Sax. II *ffp e cresc.* *ff tutta forza*

Bari. Sax. *ffp e cresc.* *ff tutta forza*

Ctt. I, II *ff tutta forza*

Tpt. I, II *ff tutta forza*

Cor. I, II *ffp e cresc.* *ff tutta forza*

Cor. III, IV *ff tutta forza*

Ten. I, II *ffp e cresc.* *ff tutta forza*

Bar. *ffp e cresc.* *ff tutta forza*

Tbn. I, II *ff tutta forza*

Tbn. III *ffp e cresc.* *ff tutta forza*

Tbe I, II *ffp e cresc.* *ff tutta forza*

Tamb. mil. *ffp e cresc.* *ff tutta forza*

Ptti *ffp e cresc.* *ff tutta forza*

G.C. *ffp e cresc.* *ff tutta forza*

Trg. *ff tutta forza*